

## Content Area: Visual Arts

### Standard: 2. Envision and Critique to Reflect

#### Prepared Graduates:

- Recognize, articulate, and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information

### Grade Level Expectation: First Grade

#### Concepts and skills students master:

1. Visual arts provide opportunities to respond to personal works of art and the art of others

#### Evidence Outcomes

##### Students can:

- a. Discuss the personal stories portrayed in a work of art
- b. Express the ways art provokes feeling
- c. Imitate stories portrayed in a work of art through multiple modalities

#### 21st Century Skills and Readiness Competencies

##### Inquiry Questions:

1. What are the stories that art tells?
2. How do you determine the feeling a work of art portrays?
3. How is art like the narrator of a play?

##### Relevance and Application:

1. Expression in a work of art distinguishes the senses-based feeling of art-making such as the physical nature of art materials, paint, finger paint, inks, and drawing, or the tactile nature of art processes, sculpting, throwing on a wheel, and hand building.
2. The ability to draw conclusions from visual narratives is enabled and depicted in works of art.
3. Mass media use familiar stories and images to tell stories and communicate. People think in pictures more often than in words, which prompted visual icons on computers.
4. Art connects visual stories with literary stories.

##### Nature of Visual Arts:

1. Imagination can be used to see reality

**Content Area: Visual Arts****Standard: 1. Observe and Learn to Comprehend****Prepared Graduates:**

- Recognize, articulate, and debate that the visual arts are a means for expression

**Grade Level Expectation: First Grade****Concepts and skills students master:****1. Works of art express feelings****Evidence Outcomes****Students can:**

- a. Provide explanations for how works of art provoke specific feelings
- b. Identify personal feelings motivated by works of art using grade appropriate language and concepts
- c. Locate and discuss the characteristics and expressive features of art and design in a work of art that initiate specific feelings and/or emotions

**21st Century Skills and Readiness Competencies****Inquiry Questions:**

1. How do sensory qualities and expressive features guide feelings in works of art?
2. How does the use of color or pattern create feelings in a work of art?

**Relevance and Application:**

1. Emotion can be conveyed in a work of art.
2. Art can be expressed through different modalities such as nonverbal, kinesthetic, and interdisciplinary.
3. Technology can help to explore ways that mass media create viewer response.

**Nature of Visual Arts:**

1. Art is an emotional experience that is mindful of our personal perspectives and feelings.