

**Content Area: Visual Arts**

**Standard: 2. Envision and Critique to Reflect**

<b>Prepared Graduates:</b> <ul style="list-style-type: none"><li>➤ Recognize, articulate, and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information</li><li>➤ Critique personal work and the work of others with informed criteria</li></ul>
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**Grade Level Expectation: Second Grade**

**Concepts and skills students master:**  
1. Visual arts use various literacies to convey intended meaning

<b>Evidence Outcomes</b>	<b>21st Century Skills and Readiness Competencies</b>
<b>Students can:</b> <ul style="list-style-type: none"><li>a. Identify, distinguish and interpret the basic characteristics of art.</li><li>b. Generate and discuss personal interpretations about works of art based on observation.</li><li>c. Recognize and respect cultural differences in works of art</li></ul>	<b>Inquiry Questions:</b> <ul style="list-style-type: none"><li>1. Why does intended meaning matter?</li><li>2. How do you convey meaning without using words?</li><li>3. Why is it important to express an idea without words?</li><li>4. Who determines the value of a work of art?</li></ul>
	<b>Relevance and Application:</b> <ul style="list-style-type: none"><li>1. Interpretations of art change over time and among cultures.</li><li>2. Art develops criteria in forming personal opinions.</li></ul>
	<b>Nature of Visual Arts:</b> <ul style="list-style-type: none"><li>1. Through the critical process, people are able to formulate judgments about the artistic and aesthetic merits of works or art.</li></ul>

**Content Area: Visual Arts**

**Standard: 1. Observe and Learn to Comprehend**

**Prepared Graduates:**

- Make informed critical evaluations of visual and material culture, information, and technologies

**Grade Level Expectation: Second Grade**

**Concepts and skills students master:**

1. Artists make choices that communicate ideas in works of art

**Evidence Outcomes**

**Students can:**

- a. Express an idea in multiple ways
- b. Identify and compare ideas and artistic choices found in a work of art
- c. Make artistic choices to communicate ideas

**21st Century Skills and Readiness Competencies**

**Inquiry Questions:**

1. How can your choice in art-making change an idea?
2. What are examples of ideas you can observe in familiar works of art?
3. How can art express more than one idea?

**Relevance and Application:**

1. Restructuring norms offer new opportunities.
2. Traditional and new technologies help artists to communicate ideas.
3. Ideas come in verbal and nonverbal forms and are informed by other disciplines.

**Nature of Visual Arts:**

1. Artists make choices to communicate ideas.