

# Visual Arts

## Grade Level Expectations at a Glance

### Standard

### Grade Level Expectation

<b>High School</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Visual art has inherent characteristics and expressive features</li> <li>2. Historical and cultural context are found in visual art</li> <li>3. Art and design have purpose and function</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. Reflective strategies are used to understand the creative process</li> <li>2. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes</li> <li>3. Interpretation is a means for understanding and evaluating works of art</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas</li> <li>2. Assess and produce art with various materials and methods</li> <li>3. Make judgments from visual messages</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. The work of art scholars impacts how art is viewed today</li> <li>2. Communication through advanced visual methods is a necessary skill in everyday life</li> <li>3. Art is a lifelong endeavor</li> </ul>
<b>Eighth Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Conceptual art theories explain how works of art are created</li> <li>2. The history of art, world cultures, and artistic styles influence contemporary art concerns</li> <li>3. Art criticism strategies are used to analyze, interpret, and make informed judgments about works of art</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. Visual literacy skills help to establish personal meaning and artistic intent in works of art</li> <li>2. Key concepts, issues, and themes in the visual arts can solve problems using real-world applications</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Achieve artistic purpose to communicate intent</li> <li>2. Demonstrate technical proficiency and craftsmanship when planning</li> <li>3. Utilize current and available technology to refine an idea, and create original and imaginative works of art</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. Visual arts are valuable for a variety of art and non-art related lifelong endeavors</li> <li>2. Cultural traditions and events impact visual arts within a community</li> <li>3. Visual arts provide an opportunity to explore sustainable environments, design and architecture</li> </ul>

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<b>Seventh Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	<ol style="list-style-type: none"> <li>1. The characteristics and expressive features of art and design are used in analyzing and synthesizing the meaning in works of art</li> <li>2. Understanding works of art involves knowledge of historical and cultural styles, genre, and artists over time</li> <li>3. Knowledge of art vocabulary is important when critically analyzing works of arts</li> </ol>
2. Envision and Critique to <b>Reflect</b>	<ol style="list-style-type: none"> <li>1. Visual literacy skills are used to create meaning from a variety of information</li> <li>2. Concepts, issues, and themes in the visual arts can be used to communicate ideas in various other disciplines</li> </ol>
3. Invent and Discover to <b>Create</b>	<ol style="list-style-type: none"> <li>1. Achieve the ability to plan, anticipate outcomes, and demonstrate craftsmanship in creating a work of art</li> <li>2. Restructure and apply the technical skills and processes required to achieve desired results in producing works of art</li> <li>3. Use of various media, materials, and tools to express specific meaning in works of art</li> <li>4. Utilize current, available technology as a primary medium to create original works of art</li> </ol>
4. Relate and Connect to <b>Transfer</b>	<ol style="list-style-type: none"> <li>1. Critical thinking in the arts transfers to multiple uses in life</li> <li>2. The visual arts community messages its cultural traditions and events</li> <li>3. Art and design strategies can solve environmental problems</li> </ol>
<b>Sixth Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	<ol style="list-style-type: none"> <li>1. The characteristics and expressive features of art and design are used in unique ways to respond to two- and three-dimensional art</li> <li>2. Art created across time and cultures can exhibit stylistic differences and commonalities</li> <li>3. Specific art vocabulary is used to describe, analyze, and interpret works of art</li> </ol>
2. Envision and Critique to <b>Reflect</b>	<ol style="list-style-type: none"> <li>1. Visual symbols and metaphors can be used to create visual expression</li> <li>2. Key concepts, issues, and themes connect the visual arts to other disciplines such as the humanities, sciences, mathematics, social studies, and technology</li> </ol>
3. Invent and Discover to <b>Create</b>	<ol style="list-style-type: none"> <li>1. Plan the creation of a work of art</li> <li>2. Explore various media, materials, and techniques used to create works of art</li> <li>3. Utilize current, available technology to refine ideas in works of art</li> </ol>
4. Relate and Connect to <b>Transfer</b>	<ol style="list-style-type: none"> <li>1. Critical thinking in the arts transfers to multiple lifelong endeavors</li> <li>2. Visual arts impact community, cultural traditions, and events</li> <li>3. Eco-art is a contemporary response to environmental issues</li> </ol>

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<b>Fifth Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Visual arts connect multiple characteristics of art</li> <li>2. Visual arts communicate the human experience</li> <li>3. Visual arts learning involves analyzing the formal and sensory qualities of art</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. Evaluative criteria is used when responding to works of art</li> <li>2. Specific methods of planning support the development of intended meaning</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Use artistic media and expression to communicate personal and objective points of view</li> <li>2. Create art using technological media</li> <li>3. Apply an understanding of art processes and creative thinking to plan and create art</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. Artists, viewers, and patrons assign intended meaning to works of art</li> <li>2. Artists, viewers, and patrons respond to art from familiar and unfamiliar cultures</li> </ul>
<b>Fourth Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Artists and viewers determine artistic intent by comparing and contrasting the characteristics and expressive features of art and design</li> <li>2. Works of art articulate and express different points of view</li> <li>3. Artists, viewers and patrons respond to works of art using inference and empathy</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. The critique process informs judgments about artistic and aesthetic merits in works of art</li> <li>2. The processes and philosophies of art and design inform interpretations in works of art</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Use media to express and communicate ideas about an issue of personal interest</li> <li>2. Materials and processes can be used in traditional, unique, and inventive ways</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. Viewers and patrons make personal meaning and infer artistic intent</li> <li>2. Historical time periods and cultural settings are interpreted in works of art</li> </ul>

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<b>Third Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	1. The identification of characteristics and expressive features in works of art and design help to determine artistic intent 2. Art has intent and purpose
2. Envision and Critique to <b>Reflect</b>	1. Artists, viewers, and patrons use the language of art to respond to their own art and the art of others 2. Artists, viewers, and patrons make connections among the characteristics, expressive features, and purposes of art and design
3. Invent and Discover to <b>Create</b>	1. Use basic media to express ideas through the art-making process 2. Demonstrate basic studio skills
4. Relate and Connect to <b>Transfer</b>	1. Works of art connect individual ideas to make meaning 2. Historical and cultural ideas are evident in works of art
<b>Second Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	1. Artists make choices that communicate ideas in works of art 2. Characteristics and expressive features of art and design are used to identify and discuss works of art
2. Envision and Critique to <b>Reflect</b>	1. Visual arts use various literacies to convey intended meaning
3. Invent and Discover to <b>Create</b>	1. Use familiar symbols to identify and demonstrate characteristics and expressive features of art and design
4. Relate and Connect to <b>Transfer</b>	1. Visual arts respond to human experience by relating art to the community
<b>First Grade</b>	
1. Observe and Learn to <b>Comprehend</b>	1. Works of art express feelings 2. Art represents and renders the stories of people, places, or things
2. Envision and Critique to <b>Reflect</b>	1. Visual arts provide opportunities to respond to personal works of art and the art of others
3. Invent and Discover to <b>Create</b>	1. Create art to communicate ideas, feelings, or emotions
4. Relate and Connect to <b>Transfer</b>	1. Visual arts relate experiences to self, family, and friends

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<b>Kindergarten</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Artists and viewers recognize characteristics and expressive features within works of art</li> <li>2. Personal feelings are described in and through works of art</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. Identify that art represents and tells the stories of people, places, or things</li> <li>2. Artists interpret connections to the stories told in and by works of art</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Create two- and three-dimensional work of art based on person relevance</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. Artists and viewers contribute and connect to their communities</li> </ul>
<b>Preschool</b>	
1. Observe and Learn to <b>Comprehend</b>	<ul style="list-style-type: none"> <li>1. Artists and viewers identify art in daily life</li> </ul>
2. Envision and Critique to <b>Reflect</b>	<ul style="list-style-type: none"> <li>1. Works of art can represent people, places, and things</li> </ul>
3. Invent and Discover to <b>Create</b>	<ul style="list-style-type: none"> <li>1. Create works of art based on personal relevance</li> </ul>
4. Relate and Connect to <b>Transfer</b>	<ul style="list-style-type: none"> <li>1. Artists have an important role in communities</li> </ul>