

Sixth Grade

# Drama & Theatre Arts



# Colorado Academic Standards Drama and Theatre Arts

"The stage is not merely the meeting place of all the arts, but is also the return of art to life." --Oscar Wilde

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"Too often, we glimpse the outlines of a scene and fail to notice the details that fill it in, making it truly interesting and unique." --Eric Booth

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## **Theatre Arts are Important to Life and Learning**

Theatre arts are a universal force in the everyday life of people around the world. This force connects each new generation to those who have gone before. Students need theatre arts to make these connections and to express the otherwise inexpressible. Theatre, the imagined and enacted world of human beings, is one of the primary ways children learn about life – about actions and consequences, customs and beliefs, and others and themselves.

Theatre arts benefit the student because they cultivate the whole person, gradually building many kinds of literacy, including innovations in technology, while developing intuition, reasoning, imagination, and dexterity into unique forms of expression and communication. Theatre honors imagination and creativity, and students who engage in theatre benefit from learning these skills and many others that prepare them for the 21<sup>st</sup> century. Additionally, as they work at increasing their understanding of the challenges presented by theatre arts, they prepare to make their own contributions to the nation's storehouse of culture. The theatre process also is important for a student's individual growth. A strong and clear sense of the theatre process, which takes the creative theatrical act from inception to completion, teaches the importance of follow-through and responsibility.

Theatre arts have both intrinsic and instrumental value. That is, they have worth in and of themselves and also can be used to achieve a multitude of purposes such as to present issues and ideas, to teach or persuade, to entertain, to design, to plan, and to beautify. Students grow in their ability to comprehend their world when they learn theatre arts. As they create dances, music, theatrical productions, and visual works of art, they learn how to express themselves and how to communicate with others. Because theatre arts offer the continuing challenge of situations in which there is no standard or approved answer, those who study the arts become acquainted with many perspectives on the meaning of "artistic value." The modes of thinking and methods of theatre arts disciplines can be used to illuminate situations in other disciplines that require creative solutions. Attributes necessary to the arts such as self-discipline, collaboration, and perseverance transfer to the rest of life.

The more students live up to these high expectations, the more empowered our citizenry becomes. Indeed, helping students meet these standards is among the best possible investment in the future of not only our children, but also our country and civilization.

## Standards Organization and Construction

As the subcommittee began the revision process to improve the existing standards, it became evident that the way the standards information was organized, defined, and constructed needed to change from the existing documents. The new design is intended to provide more clarity and direction for teachers, and to show how 21<sup>st</sup> century skills and the elements of school readiness and postsecondary and workforce readiness indicators give depth and context to essential learning.

The "Continuum of State Standards Definitions" section that follows shows the hierarchical order of the standards components. The "Standards Template" section demonstrates how this continuum is put into practice.

The elements of the revised standards are:

**Prepared Graduate Competencies:** The preschool through twelfth-grade concepts and skills that all students who complete the Colorado education system must master to ensure their success in a postsecondary and workforce setting.

**Standard:** The topical organization of an academic content area.

**High School Expectations:** The articulation of the concepts and skills of a standard that indicates a student is making progress toward being a prepared graduate. *What do students need to know in high school?*

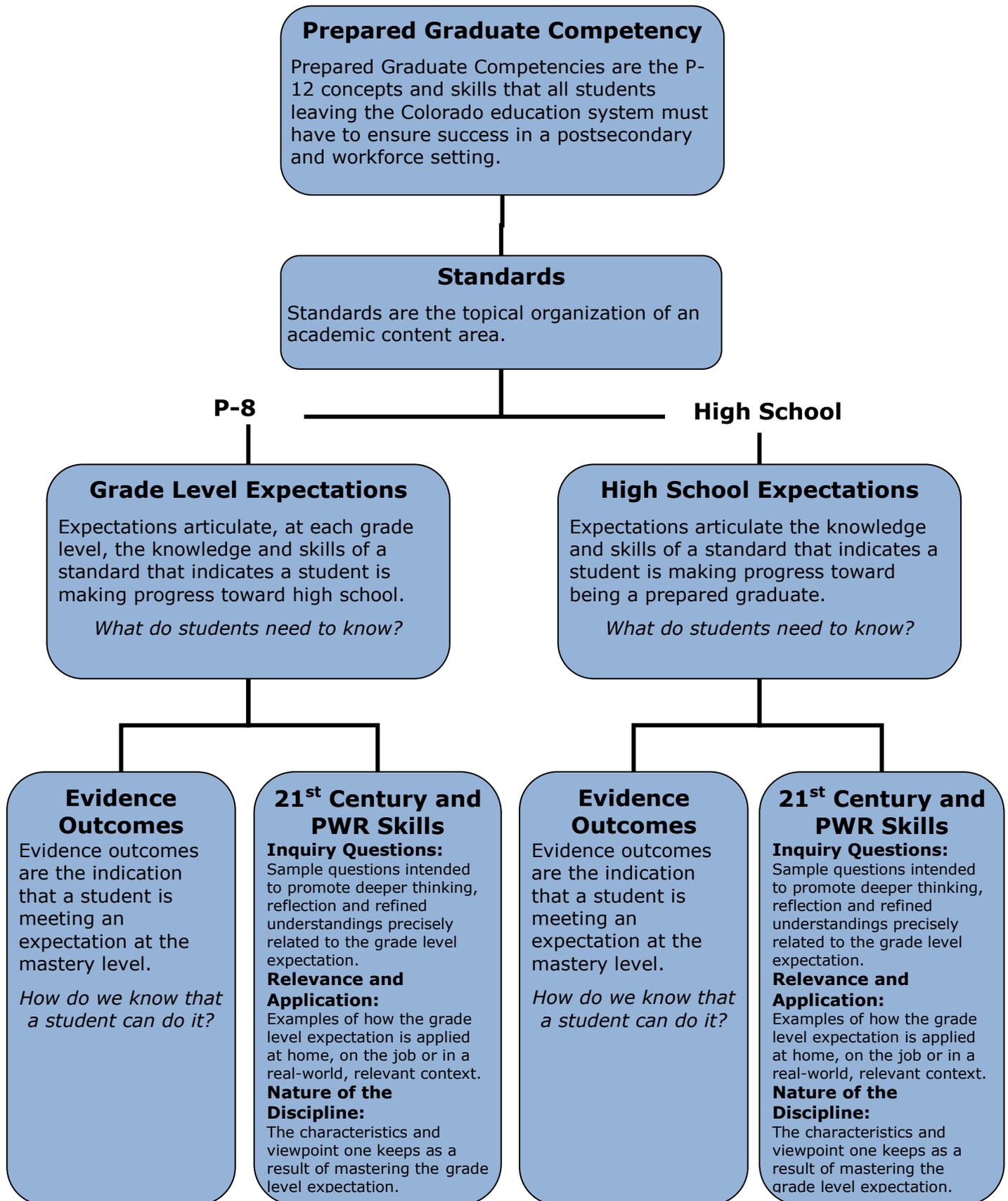
**Grade Level Expectations:** The articulation (at each grade level), concepts, and skills of a standard that indicate a student is making progress toward being ready for high school. *What do students need to know from preschool through eighth grade?*

**Evidence Outcomes:** The indication that a student is meeting an expectation at the mastery level. *How do we know that a student can do it?*

**21<sup>st</sup> Century Skills and Readiness Competencies:** Includes the following:

- ***Inquiry Questions:***  
Sample questions are intended to promote deeper thinking, reflection and refined understandings precisely related to the grade level expectation.
- ***Relevance and Application:***  
Examples of how the grade level expectation is applied at home, on the job or in a real-world, relevant context.
- ***Nature of the Discipline:***  
The characteristics and viewpoint one keeps as a result of mastering the grade level expectation.

# Continuum of State Standards Definitions



## STANDARDS TEMPLATE

**Content Area: NAME OF CONTENT AREA**

**Standard:** The topical organization of an academic content area.

**Prepared Graduates:**

- The P-12 concepts and skills that all students leaving the Colorado education system must have to ensure success in a postsecondary and workforce setting.

### High School and Grade Level Expectations

**Concepts and skills students master:**

Grade Level Expectation: High Schools: The articulation of the concepts and skills of a standard that indicates a student is making progress toward being a prepared graduate.

Grade Level Expectations: The articulation, at each grade level, the concepts and skills of a standard that indicates a student is making progress toward being ready for high school.

*What do students need to know?*

**Evidence Outcomes**

**Students can:**

Evidence outcomes are the indication that a student is meeting an expectation at the mastery level.

*How do we know that a student can do it?*

**21<sup>st</sup> Century Skills and Readiness Competencies**

**Inquiry Questions:**

Sample questions intended to promote deeper thinking, reflection and refined understandings precisely related to the grade level expectation.

**Relevance and Application:**

Examples of how the grade level expectation is applied at home, on the job or in a real-world, relevant context.

**Nature of the Discipline:**

The characteristics and viewpoint one keeps as a result of mastering the grade level expectation.

## Prepared Graduate Competencies in Drama and Theatre Arts

The preschool through twelfth-grade concepts and skills that all students who complete the Colorado education system must master to ensure their success in a postsecondary and workforce setting.

Prepared Graduates:

- Use a variety of methods, new media, and technology to create theatrical works through the use of the creative process for performance, directing, design, construction, choreography, playwriting, scriptwriting, and dramaturgy
- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research
- Employ drama and theatre skills, and articulate the aesthetics of a variety of characters and roles
- Express drama and theatre arts skills in a variety of performances, including plays, monologues, improvisation, purposeful movement, scenes, design, technical craftsmanship, media, ensemble works, and public speaking
- Demonstrate the evolution of rehearsal and product through performance and/or production teamwork while simultaneously validating both as essential to the theatre making process
- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application
- Discern and demonstrate appropriate theatre etiquette and content for the audience, self, venue, technician, and performer
- Make informed, critical evaluations of theatrical performance from an audience member and a participant point of view, and develop a framework for making informed theatrical choices

## Standards in Drama and Theatre Arts

Standards are the topical organization of an academic content area. The three standards of drama and theatre arts are:

**1. Create**

The creation of drama and theatre is a demonstration of learned skills in forming new theatrical works, interpreting theatrical works for performance and design, and developing characters and analyzing roles.

**2. Perform**

The theatre process is a product of the knowledge and essential skills gained in the study of theatre toward the expression of the human experience in story, movement, speech, and staging for an intended audience.

**3. Critically Respond**

An informed literacy, thoughtful critique, and cultural research are key aspects of theatre arts study. Responding focuses on the artistic and scientific knowledge of conventions, cultures, styles, genres, theories, and technologies needed to know better choices and best practices.

**Purpose of Fundamental and Extended Pathways in High School:**

In order to meet the basic needs of all students and the advanced needs of those pursuing careers in theatre, the standards review subcommittee developed *Fundamental* and *Extended* pathways.

The *Fundamental* pathway describes students who have limited interest in theatrical performance or theatre-related vocations, or whose interest lies within other aspects of theatre-related vocations, such as acoustic and structural engineering, advertising and marketing, event management, fashion design, mass communications, or publishing.

The *Extended* pathway is directed at students who intend to pursue postsecondary education or vocation in theatre, which might lead to careers in theatre education, performance, technical production, theater management, or other theatre-related areas. The expectations in the *Extended* pathway meet all of the prepared graduate competencies with a much higher degree of rigor appropriate to the expectations of postsecondary theatre opportunities.

## Drama and Theatre Arts Grade Level Expectations at a Glance

Standard	Grade Level Expectation
<b>Sixth Grade</b>	
1. Create	1. Characterization throughout a scripted or improvised scene 2. Creation of a scene or play from an original idea, story or other form of literature 3. Design and technical elements of theatre in improvised and scripted works
2. Perform	1. Confidence in characterization skills 2. Recognition of responsibilities of various technical personnel in performance
3. Critically Respond	1. Discuss the influence of cultural and historical themes in theatrical works 2. Recognize and identify the criteria for a quality performance 3. Articulate the value of each practitioner’s role in a drama and/or theatrical performance

## **21<sup>st</sup> Century Skills and Readiness Competencies in Drama and Theatre Arts**

The drama and theatre arts subcommittees embedded 21<sup>st</sup> century skills, school readiness, and postsecondary and workforce readiness skills into the revised standards utilizing descriptions developed by Coloradans and vetted by educators, policymakers, and citizens.

### **Colorado's Description of 21st Century Skills**

The 21<sup>st</sup> century skills are the synthesis of the essential abilities students must apply in our rapidly changing world. Today's students need a repertoire of knowledge and skills that are more diverse, complex, and integrated than any previous generation. Drama and theatre arts are inherently demonstrated in each of Colorado's 21<sup>st</sup> century skills, as follows:

#### Critical Thinking and Reasoning

As this century progresses, it becomes clear that the world needs citizens who are able to penetrate unfolding of events and conflicts with pure thought. The greatest exercise for the development of solid rationalization and logical solution has to do with problem-solving and critical response. Whether searching for strong or better choices in production or dramatic literature, or exploring the spontaneous ingenuity of improvisation, the mind is engaged in analytic and logical examination. Through script analysis, character analysis, design interpretations, or marketing planning, the theatre student develops practical thinking skills along with the ability to respond through writing, speaking, and logical expression. Equal to the ability to develop thought through observation and the identification of substantive ethic in plot, character, or style is the mindfulness of how one's choices affect others within the theatre group and from an audience's perspective. Once the mind is engaged through decision-making in writing, directing, acting, critiquing, using mathematics in design and construction, or simply attending a performance, the theatre student is developing abilities and skills that serve society to progress and evolve, to be flexible in solving cultural conflicts, and to celebrate the uniqueness of the individuality and the common bond in humanity.

#### Information Literacy

Processing the awareness and demands of an ever-changing, modern world is more and more a function of an individual's ability to respond to what the world offers with one's foundation of knowledge, imagination, inventiveness, and attention to detail. The research required to master a faction of theatrical endeavor entreats the student to utilize all the sources available for study and to know the laws and limitations relevant to their audience, community, and culture. Theatrical production, as well as study in history and criticism, demands knowledge of customs, ideals, and technologies. Theatre students must use their knowledge from all other disciplines, including history, politics and social studies, mathematics and science, and media technology and mass communications in order to create and to understand their roles and created environments. These bodies of knowledge must be enhanced by skills and awareness in knowing where and how to find the information and how to discern its truth and relevance. What follows lies in knowing how to utilize the information in writing, characterization, directing, designing, and fashioning implements and environments. Theatre expresses the differences of time and cultures from all over the world and the spectrum of disciplines from all of history.

### Collaboration

The spirit of collaboration lives in the very heart of theatre study. Theatrical production includes a dynamic mix of all the arts – as visual art, music, dance, and literary works are all embraced to recreate stories of the human condition. The study of theatre arts is a group dynamic. To produce theatrical works requires an interaction of artists and technicians from many different disciplines. This interaction is inherently related to the interaction our young citizens will encounter in their roles as citizens. In preparation for a theatrical event, planning, staffing, and practicing are required of the entire company of actors, artisans, managers, designers, technicians, and marketing specialists. The result of this intense collaboration is an understanding and appreciation of leadership, talent, and reliability. A work of theatre for an audience is the reenactment of conflict and consequence in time and space as interpreted by the group in plot, characterization, and spectacle. This provides the essence of understanding and loving in a community bound together by language, custom, age, gender, history, race, or privilege.

### Self Direction

The guiding lights for students of theatre are in learning the concepts of initiative and responsibility. Because of its collaborative nature and that a task must be completed on time and out of one's own initiative, theatre production is an invaluable tool for developing the personality and sense of community responsibility. Each individual finds an important place to contribute to the whole of the project, and each one learns to express himself or herself to their best sense of excellence for the good of the entire company. For personal growth, theatre equips the participant with the communication skills and the ego strength to make mature choices and evaluations. As theatre students progress from learner to leader, they have the opportunity find their gifts and individual talents. Theater students learn to rely on themselves and to trust the response of their community of artists and their audiences. To stand in the midst of fellow students, teachers, and administrators, or face an audience and deliver the fruits of their labor and study is the most internally strengthening human activity. Students of theatre can rely on this strength for self-expression and self direction, and those qualities stay with them for the rest of their lives.

### Invention

Exercising the creativity and inventiveness of the human soul begins at the very first stages of theatre study and continues beyond the high school years. The actor learns to take risks in characterization and spontaneity; the writer learns to explore all possibilities of development; and the technician learns to solve all sorts of problems in nonverbal forms. Each time a theatrical production is undertaken, it is a new invention, no matter if that title has been done before or if it is an original work. The solutions to that particular production concept are inventions created to serve the performance; the particular invention may live only in the time and place for which it is created, or it may be discarded after performance – but the inventiveness and appreciation for those solutions will live on in the individual and group –each time an actor, out of technique or spontaneity, creates a personal event or interpretation, or each time an artisan creates a working piece of scenery, sound effect, implement, or environmental effect, or each time a publicist finds a new incentive for a greater audience, an invention has come to life. The appreciation of new inventions also has a place in theatre study, as the discerning theatre group always embraces the newest technologies and latest developments in theory. The skill developed in the creation of the moment, implement, or method will serve the theatre student through many years to come.

## **Colorado's Description for School Readiness**

*(Adopted by the State Board of Education, December 2008)*

School readiness describes both the preparedness of a child to engage in and benefit from learning experiences, and the ability of a school to meet the needs of all students enrolled in publicly funded preschools or kindergartens. School readiness is enhanced when schools, families, and community service providers work collaboratively to ensure that every child is ready for higher levels of learning in academic content.

## **Colorado's Description of Postsecondary and Workforce Readiness**

*(Adopted by the State Board of Education, June 2009)*

Postsecondary and workforce readiness describes the knowledge, skills, and behaviors essential for high school graduates to be prepared to enter college and the workforce and to compete in the global economy. The description assumes students have developed consistent intellectual growth throughout their high school career as a result of academic work that is increasingly challenging, engaging, and coherent. Postsecondary education and workforce readiness assumes that students are ready and able to demonstrate the following without the need for remediation: Critical thinking and problem-solving; finding and using information/information technology; creativity and innovation; global and cultural awareness; civic responsibility; work ethic; personal responsibility; communication; and collaboration.

## **How These Skills and Competencies are Embedded in the Revised Standards**

Three themes are used to describe these important skills and competencies and are interwoven throughout the standards: *inquiry questions; relevance and application; and the nature of each discipline*. These competencies should not be thought of stand-alone concepts, but should be integrated throughout the curriculum in all grade levels. Just as it is impossible to teach thinking skills to students without the content to think about, it is equally impossible for students to understand the content of a discipline without grappling with complex questions and the investigation of topics.

**Inquiry Questions** – Inquiry is a multifaceted process requiring students to think and pursue understanding. Inquiry demands that students (a) engage in an active observation and questioning process; (b) investigate to gather evidence; (c) formulate explanations based on evidence; (d) communicate and justify explanations, and; (e) reflect and refine ideas. Inquiry is more than hands-on activities; it requires students to cognitively wrestle with core concepts as they make sense of new ideas.

**Relevance and Application** – The hallmark of learning a discipline is the ability to apply the knowledge, skills, and concepts in real-world, relevant contexts. Components of this include solving problems, developing, adapting, and refining solutions for the betterment of society. The application of a discipline, including how technology assists or accelerates the work, enables students to more fully appreciate how the mastery of the grade level expectation matters after formal schooling is complete.

**Nature of Discipline** – The unique advantage of a discipline is the perspective it gives the mind to see the world and situations differently. The characteristics and viewpoint one keeps as a result of mastering the grade level expectation is the nature of the discipline retained in the mind's eye.

# 1. Create

The creation of drama and theatre is a demonstration of learned skills in forming new theatrical works, interpreting theatrical works for performance and design, developing characters, and analyzing roles.

## **Prepared Graduates**

The preschool through twelfth-grade concepts and skills that all students who complete the Colorado education system must master to ensure their success in a postsecondary and workforce setting.

### **Prepared Graduate Competencies in the Create Standard:**

- Use a variety of methods, new media, and technology to create theatrical works through the use of the creative process for performance, directing, design, construction, choreography, playwriting, scriptwriting, and dramaturgy
- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research
- Employ drama and theatre skills, and articulate the aesthetics of a variety of characters and roles

## Content Area: Drama and Theatre Arts

### Standard: 1. Create

#### Prepared Graduates:

- Employ drama and theatre skills, and articulate the aesthetics of a variety of characters and roles

### Grade Level Expectation: Sixth Grade

#### Concepts and skills students master:

1. Characterization throughout a scripted or improvised scene

#### Evidence Outcomes

##### Students can:

- a. Experiment with basic movement and vocal techniques in relation to roles or characters, and make choices about them in order to develop roles or characters with commitment (DOK 2)
- b. Create roles or characters of their own imagining through improvisation (DOK 2-3)
- c. Recognize character traits and choices in a scripted text (DOK 1)

#### 21<sup>st</sup> Century Skills and Readiness Competencies

##### Inquiry Questions:

1. How is it possible for one person or actor to play many different characters?
2. What "roles" do you play in your own life?
3. How realistic should a characterization be delivered?
4. Why would actors find it necessary to create new characters or portrayals that differ from a script?

##### Relevance and Application:

1. Making choices in vocal and physical characteristics helps the student discover more about themselves in relation to their community.
2. Exercising the imagination opens abilities in other studies such as computer science, writing, scientific invention, and green energy technology.
3. Performing for peers strengthens the sense of self.
4. Performing increases the awareness of the physical performance space and its technical capabilities.

##### Nature of Drama and Theatre Arts:

1. Exploring character allows for a better understanding of human nature.

## Content Area: Drama and Theatre Arts

### Standard: 1. Create

#### Prepared Graduates:

- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research

### Grade Level Expectation: Sixth Grade

#### Concepts and skills students master:

2. Creation of a scene or play from an original idea, story, or other form of literature

#### Evidence Outcomes

##### Students can:

- Develop scenes through improvisation, theatre games, puppetry, or writing that have distinct character, clear relationships, conflict, setting, actions, and a beginning, middle, and end (DOK 2-3)
- Create through improvisation a scene or situation from literature, history, or current events (DOK 2-3)

#### 21<sup>st</sup> Century Skills and Readiness Competencies

##### Inquiry Questions:

- How do you synthesize a variety of ideas to create a final product?
- How does the creation of a story further enhance our understanding of literature?
- What role does imagination play in a scene or story?

##### Relevance and Application:

- Creating original scenes and plays develops problem-solving skills.
- Collaborating is employed to create improvised works.
- Creating original works through storyboards and available technology utilizes the skills that marketing firms, publishers, and film and television executives employ in their vocations.
- Creating original dramatic works applies the skills of imagination and problem-solving.
- Creating scenes or plays can be used to gain confidence in storytelling.

##### Nature of Drama and Theatre Arts:

- Exploring character allows for a better understanding of human nature.

**Content Area: Drama and Theatre Arts**

**Standard: 1. Create**

<p><b>Prepared Graduates:</b></p> <ul style="list-style-type: none"> <li>➤ Use a variety of methods, new media, and technology to create theatrical works through the use of the creative process for performance, directing, design, construction, choreography, playwriting, scriptwriting, and dramaturgy</li> <li>➤ Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research</li> </ul>
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**Grade Level Expectation: Sixth Grade**

<p><b>Concepts and skills students master:</b></p> <p>3. Design and technical elements of theatre in improvised and scripted works</p>
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<b>Evidence Outcomes</b>	<b>21<sup>st</sup> Century Skills and Readiness Competencies</b>
<p><b>Students can:</b></p> <ul style="list-style-type: none"> <li>a. Discuss, plan, describe, and make the design elements such as set, lights, costumes, props, sounds, makeup, special effects, media, and publicity for an improvised or scripted work (DOK 1-4)</li> <li>b. Choose, analyze, and discuss the emotional impact of design elements on an improvised or scripted play (DOK 2-3)</li> <li>c. Identify and use appropriate vocabulary to describe the kinds of stage spaces (proscenium, thrust, and arena), stage directions, areas of the stage (upstage, downstage, stage right, and stage left), and basic blocking techniques (DOK 1)</li> </ul>	<p><b>Inquiry Questions:</b></p> <ul style="list-style-type: none"> <li>1. How does a designer make choices to affect the emotions of the audience?</li> <li>2. How do designers collaborate with all members of a theatrical production?</li> </ul> <p><b>Relevance and Application:</b></p> <ul style="list-style-type: none"> <li>1. Comprehending and working with theatrical technologies enhances an appreciation of different vocations both in drama and theatre arts, and in society in general.</li> <li>2. Providing artistic expression not connected to performing provides hands-on training for everyone and allows the inclusion of those who do not wish to perform.</li> <li>3. Understanding different kinds of staging and performance areas can stimulate the imagination and flexibility for adaptive skills.</li> <li>4. Recognizing the technical possibilities of a theatrical work can lead to exciting and creative outcomes, and employ skills used in vocations such as architecture, film and television, and graphic design.</li> </ul> <p><b>Nature of Drama and Theatre Arts:</b></p> <ul style="list-style-type: none"> <li>1. Recognizing the technical possibilities of a theatrical work can lead to exciting and creative outcomes.</li> </ul>

## 2. Perform

The theatrical process is a product of the knowledge and essential skills gained in the study of drama and theatre arts toward the expression of the human experience in story, movement, speech, and staging for an intended audience.

### **Prepared Graduates**

The preschool through twelfth-grade concepts and skills that all students who complete the Colorado education system must master to ensure their success in a postsecondary and workforce setting.

#### **Prepared Graduate Competencies in the Perform Standard:**

- Express drama and theatre arts skills in a variety of performances, including plays, monologues, improvisation, purposeful movement, scenes, design, technical craftsmanship, media, ensemble works, and public speaking
- Demonstrate the evolution of rehearsal and product through performance and/or production teamwork while simultaneously validating both as essential to the theatre making process

## Content Area: Drama and Theatre Arts

### Standard: 2. Perform

#### Prepared Graduates:

- Express drama and theatre arts skills in a variety of performances, including plays, monologues, improvisation, purposeful movement, scenes, design, technical craftsmanship, media, ensemble works, and public speaking

### Grade Level Expectation: Sixth Grade

#### Concepts and skills students master:

##### 1. Confidence in characterization skills

#### Evidence Outcomes

##### Students can:

- Demonstrate and apply the components of the character development process such as gestures, movements, and various vocal qualities and tones (DOK 2-3)
- Create and maintain clarity of focus in performance (DOK 2)
- Contribute as a collaborative and responsible member of an ensemble (DOK 1-3)
- Move through and act with confidence in a designated performance space (DOK 1-3)

#### 21<sup>st</sup> Century Skills and Readiness Competencies

##### Inquiry Questions:

- Why is an actor's focus important?
- How does being in an ensemble help one approach other life situations?
- What are the steps in the character development process?

##### Relevance and Application:

- Participating in an ensemble to complete a theatrical project enhances strong goal orientation and focus in all lifelong endeavors.
- Performing helps to foster respect for everyone involved in the production.
- Simulating situations through software provides opportunities to explore many aspects of the characterization process.

##### Nature of Drama and Theatre Arts:

- Communication is a valuable byproduct of drama and theatre.

**Content Area: Drama and Theatre Arts**

**Standard: 2. Perform**

**Prepared Graduates:**  
➤ Demonstrate the evolution of rehearsal and product through performance and/or production teamwork while simultaneously validating both as essential to the theatre making process

**Grade Level Expectation: Sixth Grade**

**Concepts and skills students master:**  
2. Recognition of responsibilities of various technical personnel in performance

**Evidence Outcomes**

**Students can:**  
a. Demonstrate an understanding of the relationships among scenery, properties, lighting, sound, costumes, and makeup in creating a unified theatrical effect for a dramatic work (DOK 1-3)  
b. Name, describe, and discuss various technical roles in theatre (DOK 1)  
c. Understand and use some production elements creatively in a performance situation (DOK 1-2)

**21<sup>st</sup> Century Skills and Readiness Competencies**

**Inquiry Questions:**  
1. How can the use of a prop, costume, piece of music, or other technical elements create a "history" with an audience?  
2. What impact do technical elements have on production?

**Relevance and Application:**  
1. Exploring forms, colors, textures, and materials for technical and physical environment develops imagination and confidence in technology.  
2. Becoming aware of technical vocations broadens the possibilities for the future.  
3. Hands-on learning helps to complete a well-rounded educational experience that prepares one for careers beyond the arts.

**Nature of Drama and Theatre Arts:**

1. Participating on a team promotes community responsibility.

# 3. Critically Respond

An informed literacy, thoughtful critique, and cultural research are key aspects of drama and theatre arts study. Responding focuses on the artistic and scientific knowledge of conventions, cultures, styles, genres, theories, and technologies needed to know better choices and best practices.

## **Prepared Graduates**

The preschool through twelfth-grade concepts and skills that all students who complete the Colorado education system must master to ensure their success in a postsecondary and workforce setting.

### **Prepared Graduate Competencies in the Critically Respond Standard:**

- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application
- Discern and demonstrate appropriate theatre etiquette and content for the audience, self, venue, technician, and performer
- Make informed, critical evaluations of theatrical performance from an audience member and a participant point of view, and develop a framework for making informed theatrical choices

## Content Area: Drama and Theatre Arts

### Standard: 3. Critically Respond

#### Prepared Graduates:

- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application

### Grade Level Expectation: Sixth Grade

#### Concepts and skills students master:

1. Discuss the influence of cultural and historical themes in theatrical works

Evidence Outcomes	21 <sup>st</sup> Century Skills and Readiness Competencies
<p><b>Students can:</b></p> <ol style="list-style-type: none"><li>a. Read plays and stories from a variety of cultures and historical periods, and identify the elements of drama in writing and discussion:<ol style="list-style-type: none"><li>1. Plot</li><li>2. Thought/Theme</li><li>3. Character</li><li>4. Language/Dialogue</li><li>5. Setting</li><li>6. Conflict</li><li>7. Music/Rhythm</li><li>8. Spectacle (DOK 1-2)</li></ol></li><li>b. Describe and respond to conventions, cultural themes, dramatic techniques, and technologies used in different performances (DOK 1-3)</li></ol>	<p><b>Inquiry Questions:</b></p> <ol style="list-style-type: none"><li>1. In how many ways can one story be told?</li><li>2. What makes a "good" story?</li></ol>
	<p><b>Relevance and Application:</b></p> <ol style="list-style-type: none"><li>1. Discussing one's feelings and emotional responses to theatre increases self-awareness and internal motivations.</li><li>2. Analyzing plays and stories in drama supports analytic activities in other academic, social, and professional situations.</li><li>3. Becoming aware of historical theatre technologies enhances the appreciation and mastery of modern technologies.</li></ol>
	<p><b>Nature of Drama and Theatre Arts:</b></p> <ol style="list-style-type: none"><li>1. Identifying elements of dramatic literature, and drawing parallels to real-world situations is a primary focus of theatre studies.</li></ol>

**Content Area: Drama and Theatre Arts**

**Standard: 3. Critically Respond**

**Prepared Graduates:**  
➤ Make informed, critical evaluations of theatrical performance from an audience member and a participant point of view, and develop a framework for making informed theatrical choices

**Grade Level Expectation: Sixth Grade**

**Concepts and skills students master:**  
2. Recognize and identify the criteria for a quality performance

<b>Evidence Outcomes</b>	<b>21<sup>st</sup> Century Skills and Readiness Competencies</b>
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**Students can:**

- a. Give and accept constructive and supportive feedback (DOK 1-2)
- b. Identify the importance of the elements of drama, and use them to create dramatic meaning and audience engagement (DOK 1-3)
- c. Recognize and describe the distinct roles and responsibilities of the director, actors, stage manager, set and costume designers, and others involved in presenting a theatrical performance (DOK 1-2)

**Inquiry Questions:**

- 1. What is quality work?
- 2. Why do different types of theatre elicit and require different audience responses?

**Relevance and Application:**

- 1. Understanding the importance of constructive criticism and taking criticism helps to focus on the objectivity of study.
- 2. Making critical evaluations expands the vocabulary and use of language.
- 3. Embracing theatre terminology and conventions familiarizes one with production and technical theatre.

**Nature of Drama and Theatre Arts:**

- 1. Learning to respect an audience transforms into striving for excellence in every endeavor.

**Content Area: Drama and Theatre Arts**

**Standard: 3. Critically Respond**

**Prepared Graduates:**

- Discern and demonstrate appropriate theatre etiquette and content for the audience, self, venue, technician, and performer

**Grade Level Expectation: Sixth Grade**

**Concepts and skills students master:**

3. Articulate the value of each practitioner’s role in a drama and/or theatrical performance

<b>Evidence Outcomes</b>	<b>21<sup>st</sup> Century Skills and Readiness Competencies</b>
<p><b>Students can:</b></p> <ul style="list-style-type: none"><li>a. Describe and demonstrate audience skills of observing attentively and responding appropriately in presentations, rehearsals, and live performance settings (DOK 1-2)</li><li>b. Respond appropriately to one’s own work and the dramatic works of others (DOK 1-2)</li><li>c. Work effectively alone and cooperatively with a partner or in an ensemble (DOK 1-3)</li><li>d. Recognize and understand the roles and responsibilities of various technical personnel in creating and producing a theatrical performance (DOK 1)</li></ul>	<p><b>Inquiry Questions:</b></p> <ul style="list-style-type: none"><li>1. Why do some people consider the theatre a "sacred space?"</li><li>2. Why does entering a theatre require special behavior?</li></ul>
	<p><b>Relevance and Application:</b></p> <ul style="list-style-type: none"><li>1. Practicing appropriate audience behavior skills enhances social awareness.</li><li>2. Listening to others builds respect and communication skills.</li><li>3. Promoting discipline, and understanding the roles required to produce a performance builds acceptance of responsibility in a community.</li></ul>
	<p><b>Nature of Drama and Theatre Arts:</b></p> <ul style="list-style-type: none"><li>1. Learning social skills as a worker in the theatre leads to good social skills as a member of an audience.</li></ul>

**Colorado Department of Education**

Office of Standards and Instructional Support  
201 East Colfax Ave. • Denver, CO 80203

The Arts Content Specialist: Karol Gates ([gates\\_k@cde.state.co.us](mailto:gates_k@cde.state.co.us))  
<http://www.cde.state.co.us/CoArts/StateStandards.asp>