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| STANDARD | **Exceeds Standard** *Exemplary*  | **Masters Standard** *Accomplished***(GLE)** | **Approaching Standard** *Beginning* | **Below Standard** *Developing* |
| **Observe and Learn to Comprehend** | Demonstrates advanced knowledge that the characteristics and expressive features of art and design are used in analyzing and synthesizing meaning in works of art  | Understands that the characteristics and expressive features of art and design are used in analyzing and synthesizing meaning in works of art  | With support, understands that the characteristics and expressive features of art and design are used in analyzing and synthesizing meaning in works of art | Needs instruction in understanding that the characteristics and expressive features of art and design are used in analyzing and synthesizing meaning in works of art |
| Demonstrates advanced knowledge that understanding works of art involves knowledge of historical and cultural styles, genre, and artists over time  | Demonstrates knowledge that understanding works of art involves knowledge of historical and cultural styles, genre, and artists over time | With support, begins to demonstrate knowledge that understanding works of art involves knowledge of historical and cultural styles, genre, and artists over time | Needs instruction in understanding works of art involves knowledge of historical and cultural styles, genre and artists over time |
| Demonstrates advanced knowledge that art vocabulary is important when critically analyzing works of art | Demonstrates understanding that knowledge of art vocabulary is important when critically analyzing works of art  | With support, begins to demonstrates understanding that knowledge of art vocabulary is important when critically analyzing works of art  | Needs instruction in understanding that knowledge of art vocabulary is important when critically analyzing works of art |
| **Envision and Critique to Reflect** | Innovatively uses visual literacy skills to create meaning from a variety of information | Uses visual literacy skills to create meaning from a variety of information  | With support, uses visual literacy skills to create meaning from a variety of information | Needs instruction in developing visual literacy skills to create meaning from a variety of information |
| Innovatively uses key concepts, issues and themes in visual arts to communicate ideas in various other disciplines | Uses key concepts, issues and themes in visual arts to communicate ideas in various other disciplines | With support, begins to use key concepts, issues and themes in visual arts to communicate ideas in other disciplines | Needs instruction in using key concepts, issues and themes in visual arts to communicate ideas in other disciplines |
| **Invent and Discover to Create** | Demonstrates advanced ability to plan, anticipate outcomes, and demonstrates craftsmanship in creation a work of art | Successfully plans, anticipates outcomes, and demonstrates craftsmanship in creating a work of art  | With support, begins to plan, anticipate outcomes, and demonstrate craftsmanship in creating a work of art | Needs instruction in planning, anticipating outcomes, and demonstrating craftsmanship in creating a work of art |
| Innovatively restructures and applies the technical skills and processes required to achieve desired results in producing works of art | Restructures and applies the technical skills and processes required to achieve desired results in producing works of art | With support, begins to restructure and apply the technical skills and processes required to achieve desired results in producing works of art   | Needs instruction in restructurings and applying the technical skills and processes required to achieve desired results in producing works of art |
| Innovatively uses various media, materials, and tools to express specific meaning in works of art  | Uses various media, materials, and tools to express specific meaning in works of art  | With support, begins to use media, materials and tools to express specific meaning in works of art | Needs instruction in the use of media, materials and tools to express specific meaning in works of art |
| Innovatively utilizes current, available technology as a primary medium to create original works of art  | Utilizes current, available technology as a primary medium to create original works of art | With support, begins to utilize current, available technology as a primary medium to create original works of art  | Needs instruction in utilizing current, available technology as a primary medium to create original works of art |
| **Relate and Connect to Transfer** | Innovatively transfers critical thinking in the arts to multiple uses in life | Transfers critical thinking in the arts to multiple uses in life  | With support, begins to transfer critical thinking in the arts to multiple uses in life  | Needs instruction in transferring critical thinking in the arts to multiple uses in life |
| Innovatively demonstrates understanding that the visual arts community messages its cultural traditions and events | Demonstrates understanding that the visual arts community messages its cultural traditions and events | With support, begins to demonstrate understanding that the visual arts community messages its cultural traditions and events  | Needs instruction in understanding that the visual arts community messages its cultural traditions and events |
| Innovatively demonstrates understanding that art and design strategies can solve environmental problems  | Demonstrates understanding that art and design strategies can solve environmental problems | With support, begins to demonstrate understanding that art and design strategies can solve environmental problems | Needs instruction in understanding that art and design strategies can solve environmental problems |
| **Based on work done by Adams 12 Art teachers.****Masters Standard Column is the Actual Grade Level Expectation wording in standards document.** |

**7th Grade Visual Art Summative Rubric**