

INSTRUMENTAL ENSEMBLE ADJUDICATION FORM

Rating

Time of Performance _____

Director _____

Name of School _____

Classification _____

ENSEMBLE Name _____

No. of Performers _____

Grade(s) _____

I. SUPERIOR 1 Point Each Consistently Demonstrates Proper:	II. EXCELLENT 2 Points Each Frequently Demonstrates Proper:	III. GOOD 3 Points Each Sometimes Demonstrates Proper:	IV. FAIR 4 Points Each Rarely Demonstrates Proper:	V. UNPREPARED 5 Points Each Did Not Demonstrate Proper:
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Intonation	Intonation	Intonation	Intonation	Intonation
Literature	Literature	Literature	Literature	Literature
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Posture	Posture	Posture	Posture	Posture
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Technique	Technique	Technique	Technique	Technique
Tempo	Tempo	Tempo	Tempo	Tempo
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
POINTS	POINTS	POINTS	POINTS	POINTS

ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating		
Please check:	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

13-18 = I - Superior
19-28 = II - Excellent
29-42 = III - Good
43-56 = IV - Fair
57-65 = V - Unprepared

Adjudicator's Signature _____

DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS