

Risky Business

*Building Resources
for
At-Risk Youth*

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by

Alexander "*Sandy*" Thomson

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ABOUT THE COVER: The clockwise spiral ideogram is strongly associated with water, power, potential energy, independent movement, and the outgoing migrations of tribes. As a basic element in western ideographs, one finds the spiral in ancient Greece from around 2000 B.C., and in Tibet as a symbol for potential power. In rock carvings and paintings found in Scandinavia, the spiral is primarily a symbol of independent movement. The Native Americans also used the spiral in petroglyphs to mean the return or homecoming of tribes. Superimposed with five symbolic icons, the cover represents a spiral of potential energy, and empowerment for at-risk youth. As the cycle of energy evolves, it provides a pathway for all youth to leading valuable, meaningful, and enriching lives.

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