

REQUEST FOR ART SUBMISSIONS

Nominations Due: Friday, April 9, 2021, by 11:59 pm

2021 Culturally and Linguistically Diverse Education (CLDE)

Student Art Contest Theme: "I Am Resilient"

For Culturally and Linguistically Diverse Education (CLDE) Questions:

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For Art Submission Questions:

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Art Submissions packet may be accessed at: www.cde.state.co.us/cde_english

2021 CLDE Student Art Award

Theme: "I Am Resilient"

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Purpose

The Colorado Department of Education's (CDE) Office of Culturally and Linguistically Diverse Education (CLDE) awards K-12 students in an annual art contest that focuses on cultural identity and diversity. This year's theme is around a more universal concept, resiliency. This opportunity is for students to highlight how they have been resilient through the medium of fine art (painting, drawing, photography, digital media, sculpture, pottery, etc.).

We invite all Colorado students to explore the theme of resiliency as it relates to yourself, your family, friends, or wider community. What are your thoughts or reflections on resiliency? Whether your artwork is about a change in your educational setting, perseverance in the face of a global pandemic, learning new skills, or unique experiences from your family and culture, how have you or others demonstrated resiliency during this time?

Qualifications for Entry:

- Student must be a full-time K-12 student.
- Students may write the narrative in their native language, or, for grades K-2, be scripted by an adult.
- Student artwork expressing the student's views around the theme of "I Am Resilient."
- Entries must:
 - o Be submitted as a single PDF file;
 - o Include a typed artist statement; and
 - o Include a completed entry form.
- All three portions of the entry must be submitted together, on time.
- No late submissions will be considered.

Artist Statement Guidance:

The purpose of the artist statement is to both promote reflective and critical thinking regarding visual art and to explain the meaning behind your artwork and how it relates to the theme, "I Am Resilient." When sharing insights with an audience, it is important to formally articulate insights about your piece, the process you used, and any other details that inform the viewer. Below are some guiding questions to help you write your Artist Statement. There is also a sample Artist Statement on page 3 and a scoring rubric on page 5.

Guiding questions for your statement:

- Does your artwork have a title that is different from the theme? Why did you choose that title?
- How does your piece connect to the theme of "I Am Resilient"?
- What is the most important thing you learned while creating this artwork?
- What do you hope the audience will take away from this piece?
- Did you encounter any challenges while creating this piece? How did you overcome the challenge(s)?
- Why is art important? Has art made a difference for you in your life? Why/How?
- Who or what influences your artwork?
- What do you like best about being an artist?
- Why do you make art?
- What does it mean when you say a piece of artwork "turned out really well"?
- Feel free to add any other information you think is important.

Read More About It!

If you are interested in more detail about preparing an artist statement, the link below gives some great advice!

http://artiststatement.com

Submission Process and Deadline

An electronic copy of the application, artist statement, and artwork should be submitted in PDF format as a single file to CompetitiveGrants@cde.state.co.us by Friday, April 9, 2021, at 11:59 pm.

- · Incomplete or late proposals will not be considered (including appropriate contact information and signatures).
- Please note that an application without a parent's signature will be considered incomplete and will not be
- E-mail CompetitiveGrants@cde.state.co.us if you have not received a notification of receipt within 24 hours of the application deadline.

Submit complete applications to:

CompetitiveGrants@cde.state.co.us by Friday, April 9, 2021 by 11:59 pm

Sample Artist Statement from 2020 theme: "Who I Am"

Name:		
Artwork Title:		
Grade:		
School:		

Instructor Name:

I painted this picture of all the things that represent me. It shows the amazing diversity of who I am. I want people to know looking at my art in who I am; with my family, what I like and where I come from. I used black and white paint as a background and then only painted certain parts of the different traditions that are all a part of who I am, using other colors of acrylic paint. I chose many colors to show that, in art, I can choose the colors I think look best, even on canvas.

In my painting, I display the world as very plain. I used just black and white paints to point out that more important is what I contribute into the world and people around me. All that things that make up me and how they fit in the world is in color. Who I am makes the world brighter and more colorful. The image of folklorico dancing is bright red and yellow. I love my dancing and love the small village of Mexico of where I got to learn folklorico. I painted my family as a portrait with all colors. My family is the root of my values and what I believe. All the things that make up me are painted in the bright acrylic paints adding color to our very plain world.

The different options in painting make you feel like you can create a message on canvas. I can create an artistic piece even if I cannot draw very well. We are taught at my school that everyone is an artist and that we need to find ways to unlock the artist we have inside of us. I believe that is true and everyone in my class seems to have unique strengths in art. If we have unique strengths in art, we learn that we have unique strengths in many other things too. Art opens new ideas for everyone so even though we all are diverse, we also have art in common. That is why art is important.

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			Applicant Contact	ct Information					
This application is submitted by (must check one box):		☐ Student	☐ Teac	☐ Teacher		☐ Parent/Guardian			
			Student Info	ormation	1				
Student Name:					Age:			Grade:	
Artwork Title:									
School Name:				Distri	ct Name	:			
			Parent/Guardian Co	ntact Informat	ion				
Parent/Guardian Name:				Teleph	one:				
E-mail Address:					•				
			Teacher Contact Inforn	nation (if appli	cable)				
Teacher Name:				Position:					
Work E-mail:				Work Pho	one:				
	1				•				
			Required Consent	and Signature	S				
	☐ I affirm that Parent/Guardian consent for this submission has been granted and they agree to the statement below.								
If submitted by									
Student or	X								
Teacher:	My signature verifies that I have read the contest requirements to enter my artwork into the 2021 CLDE								
	Student Art Contest . I understand that by submitting my entry to this contest, my artwork becomes the sole property of the Office of CLDE and CDE. I assure that this is my original work.								
		р	roperty of the Office of CLD	DE and CDE. I ass	ure that ti	his is my	y origina	il work.	
If submitted by									
Parent/Guardian	X								
(only if		nt/Guardian	hereby authorizes the Cold	orado Departme	nt of Educ	cation to	display	for public	viewing my
parent/guardian	arent/guardian child's art that was entered into the "I Am Resilient" 2021 CLDE Student Art Contest. I understand that							• .	
box is checked):	pub	olic display v	vill include my child's art im	nage, his/her nar	ne, grade,	, school	, district	, and art r	narrative in
		multimedi	a formats including, but no	t limited to: CDE	website.	social n	nedia. ai	nd publica	tions.

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Applicant:

Selection Criteria and Evalu	ation Rubric:		
Rubrics for scoring are listed	l by grade level. One point will	be awarded for each criterion in t	he appropriate grade level.
Categories	K-5	6-8	9-12
Relevance to the Theme "I Am Resilient": Development of Theme Through Creativity	 Clear connection to the theme in both the narrative and the artwork. 	 Theme is presented in a convincing or imaginative way in both the narrative and the artwork. 	 Theme is prominent and clear to the viewer, as well as to the reader. Addresses complex visual or conceptual ideas.
Visual Effectiveness/ Overall Appearance: Evidence of Thorough Planning and Preparation	 Provides details in objects. Shows evidence of thought in placing objects in environment. Indicates relationships between objects (may be indicated in the narrative). 	 Shows effective evidence of thinking and decision making (may be indicated in the narrative). Shows effective understanding and use of expressive features and characteristics of art and design. Shows effective control of media. Shows effective control of compositional format. 	 Shows excellent evidence of thinking, decision making or imagination (may be indicated in the narrative). Shows excellent use of technical skills and media. Shows excellent compositional skills.
Originality: Uniqueness of Expression of the Idea	 Imaginative depiction of theme. 	 Shows self-direction and inspiration 	 Shows inventiveness or experimentation. Reflects sensitivity and/or subtlety. Shows excellent evidence of personal style.
Artwork	 Demonstrates a meaningful personal response. 	 Demonstrates a meaningful personal response. Details of creative process show artistic insight. 	 Demonstrates a meaningful personal response. Details of creative process show artistic insight.
Total	/6	/8	/10
General Comments: Recommendation:	Awarded	Not Awarded	<u> </u>

Grade: