# **Colorado Department of Education LogoWorld Languages (K-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Language Acquisition Unit Plan” on the worksheet, there must be a corresponding upload titled “Language Acquisition Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**World Languages:**

* Coursework: Minimum of B-; syllabi and official transcript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in your desired World Language endorsement, you may submit your application in COOL without doing Multiple Measures.

\*\*\* If you have 24 semester hours of coursework as identified on the [World Languages Education Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without doing Multiple Measures.

## **World Languages**

### **Interpretive Listening, including embedded linguistic content:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Interpret oral, printed and video texts and visual images by demonstrating both literal and figurative or symbolic comprehension | Click or tap here to enter text. | Click or tap here to enter text. |
| Linguistic elements of the target language system | Click or tap here to enter text. | Click or tap here to enter text. |
| Second language acquisition theories regarding listening | Click or tap here to enter text. | Click or tap here to enter text. |
| Language-appropriate resources, available technologies, and current state world language standards | Click or tap here to enter text. | Click or tap here to enter text. |
| Oral discourse and recognizing inferences | Click or tap here to enter text. | Click or tap here to enter text. |
| Contrast syntactical patterns of simple sentences and questions with those of English | Click or tap here to enter text. | Click or tap here to enter text. |

### **Interpretive Reading, including embedded linguistic content:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Read a variety of texts in the target language | Click or tap here to enter text. | Click or tap here to enter text. |
| Similarities and differences between the target language and English | Click or tap here to enter text. | Click or tap here to enter text. |
| Syntactical patterns of simple sentences and questions with those of English | Click or tap here to enter text. | Click or tap here to enter text. |
| Second language acquisition theories regarding reading | Click or tap here to enter text. | Click or tap here to enter text. |

### **Cultural Knowledge:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Interrelatedness of perspectives, products, and practices in the target cultures | Click or tap here to enter text. | Click or tap here to enter text. |
| Cultural understanding | Click or tap here to enter text. | Click or tap here to enter text. |
| Identify distinctive viewpoints in the literary texts, films, art works, and documents | Click or tap here to enter text. | Click or tap here to enter text. |

### **Interpersonal and Presentational Writing:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Write responses and summaries of passages in the target language with accuracy of spelling and any tone indicators | Click or tap here to enter text. | Click or tap here to enter text. |
| Second language acquisition theories regarding writing | Click or tap here to enter text. | Click or tap here to enter text. |

### **Presentational and Interpersonal Speaking:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Present oral and written information | Click or tap here to enter text. | Click or tap here to enter text. |
| Speak in the interpersonal mode of communication (except classical languages such as Greek and Latin) | Click or tap here to enter text. | Click or tap here to enter text. |
| Participate in informal and formal conversations | Click or tap here to enter text. | Click or tap here to enter text. |
| Second language acquisition theories regarding speaking | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission