# **Colorado Department of Education LogoVisual Arts (K-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Elements of Design Unit Plan” on the worksheet, there must be a corresponding upload titled “Elements of Design Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**Visual Arts:**

* Coursework: Minimum of B-; syllabi and official transcript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in Fine Art/Visual Arts (with an emphasis on studio arts), you may submit your application in COOL without doing Multiple Measures.

\*\*\* If you have 24 semester hours of coursework as identified on the [Visual Arts Education Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without doing Multiple Measures.

## **Visual Arts**

### **Art Making:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)****AND****Rationale** |
| --- | --- | --- |
| Preparation, safety, processes, and use of art materials | Click or tap here to enter text. | Click or tap here to enter text. |
| Two-dimensional and three-dimensional art processes and techniques | Click or tap here to enter text. | Click or tap here to enter text. |
| Determining and interpreting meaning in art | Click or tap here to enter text. | Click or tap here to enter text. |
| Evaluating principles and elements of design | Click or tap here to enter text. | Click or tap here to enter text. |

### **Art Analysis:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)****AND****Rationale** |
| --- | --- | --- |
| Objective and subjective evaluation and critique of art | Click or tap here to enter text. | Click or tap here to enter text. |
| Vocabulary and critical language of arts discourse | Click or tap here to enter text. | Click or tap here to enter text. |
| Theories of art and aesthetics | Click or tap here to enter text. | Click or tap here to enter text. |

### **Historical and Theoretical Foundations of Art:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)****AND****Rationale** |
| --- | --- | --- |
| History of art, including that in contemporary and past cultures | Click or tap here to enter text. | Click or tap here to enter text. |
| Contributions of the arts to the development of civilization and culture | Click or tap here to enter text. | Click or tap here to enter text. |
| Relationship of the arts to the culture and society in which they originated | Click or tap here to enter text. | Click or tap here to enter text. |
| Influence of the arts on subsequent and current culture(s) | Click or tap here to enter text. | Click or tap here to enter text. |
| Recognize stylistic traits of art (Western and Non-Western) | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission