# **Colorado Department of Education LogoMusic (K-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Music Theory Unit Plan” on the worksheet, there must be a corresponding upload titled “Music Theory Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**Music:**

* Coursework: Minimum of B-; syllabi and officialtranscript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in Music, you may submit your application in COOL without doing Multiple Measures.

\*\*\* If you have 24 semester hours of coursework as identified on the [Music Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without doing Multiple Measures.

## **Music**

### **Music History and Literature:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Historical and cultural context of music and its styles, techniques, and traditions | Click or tap here to enter text. | Click or tap here to enter text. |
| Analyze, observe, and critique a variety of styles, genres, aesthetics, and technical aspects of music | Click or tap here to enter text. | Click or tap here to enter text. |
| Resources on music history and literature | Click or tap here to enter text. | Click or tap here to enter text. |

### **Theory and Composition:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Variety of music theory skills | Click or tap here to enter text. | Click or tap here to enter text. |
| Create musical works and express music in a performance setting | Click or tap here to enter text. | Click or tap here to enter text. |
| Critique, evaluate, and refine musical works | Click or tap here to enter text. | Click or tap here to enter text. |
| Music theory concepts | Click or tap here to enter text. | Click or tap here to enter text. |

### **Performance:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Identify errors using critical listening skills | Click or tap here to enter text. | Click or tap here to enter text. |
| Basic conducting and accompaniment | Click or tap here to enter text. | Click or tap here to enter text. |
| Score marking and style periods | Click or tap here to enter text. | Click or tap here to enter text. |
| Techniques in choral and instrumental tuning and intonation | Click or tap here to enter text. | Click or tap here to enter text. |
| Concert etiquette | Click or tap here to enter text. | Click or tap here to enter text. |

### **Music Foundations and Technology:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Music literacy and ways to read, write, and communicate using the language of music | Click or tap here to enter text. | Click or tap here to enter text. |
| Performance and instrumental techniques | Click or tap here to enter text. | Click or tap here to enter text. |
| Concert programming and maintenance of instruments | Click or tap here to enter text. | Click or tap here to enter text. |
| Appropriate, ethical, and safe uses for music software and technology | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission