



# Initial or Alternative Teacher License Evaluation Worksheet

## Demonstration of Professional Competencies & Depth of Content Knowledge

### English Language Arts (Grades 6-12)

#### Applicant

Legal name:

Date:

#### Requirements

Endorsement content knowledge must be demonstrated by at least one of the following measures for each content area (see below). Please note, if you select the Portfolio option to demonstrate a content knowledge category, it is your responsibility to ensure that evidence provided aligns with the Colorado Department of Education's teacher preparation standards. For more information about educator preparation standards, please see [this webpage](#). To learn more about content covered on Praxis exams, please visit [this webpage](#).

#### English Language Arts

- Praxis 5038: Official score report required (167 or higher)
- Coursework: Minimum of B- (list in grid below); syllabi and official transcript required
- Portfolio: Evidence demonstrating attainment of standards outlined below required

In the grid below, list the evidence by which you are demonstrating content knowledge. It is essential that thorough and complete information is provided for each row inclusive of listing all courses and evidence being utilized. Praxis subscores may be one piece of evidence for a section of content and also must be accompanied by additional evidence such as coursework.

ENGLISH LANGUAGE ARTS	Praxis Test Code/Name and Score:	
Categories for which you must demonstrate content knowledge	Course #(s)/Title(s) and Grade(s)	Portfolio Description and Evidence
Candidates must possess knowledge of concepts, including:		
Reading: Literature and Informational Texts and Rhetoric <ul style="list-style-type: none"><li>• Literature written for adolescents and adults</li><li>• Age-appropriate selection of a wide and balanced variety of literary works, authors and genres</li><li>• Appropriate, varied and high-quality literature that is central to the humanities and reference point from which questions of values, attitudes and beliefs can be explored</li><li>• Wide range of readings, from fiction and non-fiction print literature to non-print texts; classical literary genres to those in popular culture; and traditional to contemporary works</li></ul>		



<ul style="list-style-type: none"> <li>• Example courses include the following: American Literature, British Literature, World Literature, Young Adult Literature, Gender/Ethnic Literature, Traditional/Classic Literature, Contemporary Literature, Poetry, Drama/Theatre</li> </ul>		
<p>Language Use and Vocabulary</p> <ul style="list-style-type: none"> <li>• English language arts skills</li> <li>• The history and structure of the English language</li> <li>• Impact of literary and psycholinguistic, sociolinguistic, cultural, familial and other relevant factors</li> <li>• Instructional strategies to develop an appropriate vocabulary consisting of academic language as well as real-world language</li> <li>• Written and oral language for a variety of communication purposes</li> <li>• Example courses include the following: linguistics, composition, grammar, syntax</li> </ul>		
<p>Writing, Speaking, and Listening</p> <ul style="list-style-type: none"> <li>• Written communication</li> <li>• Develop skills and abilities and research-based approaches to teaching</li> <li>• Research practices and citation</li> <li>• Effective speech and presentation</li> <li>• Technology and media and familiar with visual communication and information processes</li> <li>• Example courses include the following: composition, public speaking, debate, speech, interpersonal communication, methods in secondary English language arts</li> </ul>		

Submission of this worksheet must be accompanied by all evidence listed in the grid above. You must receive approval prior to submitting an application for an initial teacher license.