# **Colorado Department of Education LogoEnglish Language Arts (Grades 6-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Literature Unit Plan” on the worksheet, there must be a corresponding upload titled “Literature Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**English Language Arts:**

* Coursework: Minimum of B-; syllabi and officialtranscript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in English/English Language Arts, you may submit your application in COOL without doing Multiple Measures.

\*\*\* If you have 24 semester hours of coursework as identified on the [English Language Arts Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without doing Multiple Measures.

## **English Language Arts**

### **Reading:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Exploring, analyzing, interpreting, and evaluating literature written for adolescents and adults, including a wide range of readings, from fiction and non-fiction print literature to non-print texts; classical literary genres to those in popular culture; and traditional to contemporary work | Click or tap here to enter text. | Click or tap here to enter text. |
| Knowledge of literary theory and criticism | Click or tap here to enter text. | Click or tap here to enter text. |
| Strategies to discern rhetorical strategies, authorial intent, and literary technique, including themes, concepts, and style | Click or tap here to enter text. | Click or tap here to enter text. |
| Familiarity with and understanding of major works and authors, as well as the historical, cultural, and literary contexts of major works and authors of United States, British, and World literature | Click or tap here to enter text. | Click or tap here to enter text. |
| Understanding of how organization, structure and word choice affects informational text and rhetoric | Click or tap here to enter text. | Click or tap here to enter text. |

### **Language Use and Vocabulary:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Conventions of standard English grammar, usage, syntax, and mechanics | Click or tap here to enter text. | Click or tap here to enter text. |
| The history and structure of the English language | Click or tap here to enter text. | Click or tap here to enter text. |
| Impact of literary and psycholinguistic, sociolinguistic, cultural, familial and other relevant factors | Click or tap here to enter text. | Click or tap here to enter text. |
| Use of appropriate variations in language depending on purpose and audience | Click or tap here to enter text. | Click or tap here to enter text. |

### **Writing, Speaking, and Listening:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Effective composition, writing processes, and use of written language rules | Click or tap here to enter text. | Click or tap here to enter text. |
| Research practices and citation | Click or tap here to enter text. | Click or tap here to enter text. |
| Effective speech and presentation, including evaluating oral and written work with clear criteria and constructive feedback | Click or tap here to enter text. | Click or tap here to enter text. |
| Critically evaluating media and using technology for information access and application and identifying influence of mode and style on representation of content | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission