# **Colorado Department of Education LogoDrama and Theater Arts (K-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Stage Management Unit Plan” on the worksheet, there must be a corresponding upload titled “Stage Management Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**Drama and Theatre Arts:**

* Coursework: Minimum of B-; syllabi and officialtranscript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in Drama or Theater Arts, you may submit your application in COOL without doing Multiple Measures.

\*\*\* If you have 24 semester hours of coursework as identified on the [Drama Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without doing Multiple Measures.

## **Drama and Theater Arts**

### **Creating and Performing:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Methods and approaches for creating performance material | Click or tap here to enter text. | Click or tap here to enter text. |
| Major theatrical approaches to acting | Click or tap here to enter text. | Click or tap here to enter text. |
| Basic principles of vocal instrument, movement, and expression | Click or tap here to enter text. | Click or tap here to enter text. |
| Global theatrical styles, techniques, and traditions | Click or tap here to enter text. | Click or tap here to enter text. |

### **Production:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Techniques and styles of drama theatre arts | Click or tap here to enter text. | Click or tap here to enter text. |
| Approaches to design, write, problem-solve and innovate | Click or tap here to enter text. | Click or tap here to enter text. |
| Key elements of production, set design, script analysis, costuming | Click or tap here to enter text. | Click or tap here to enter text. |

### **History, Literature, and Criticism:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Analyze, observe, and critique a variety of styles, genres, aesthetics and technical design, and uses of drama and theatre arts | Click or tap here to enter text. | Click or tap here to enter text. |
| Importance of theatre and its impact on society and history from a variety of cultures and perspectives | Click or tap here to enter text. | Click or tap here to enter text. |
| How to respond to, analyze, and evaluate key works of dramatic literature from different historical periods and cultures | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission