# **Colorado Department of Education LogoDance (K-12) Evaluation Worksheet**

Demonstration of Professional Competencies and Depth of Content Knowledge

## **Applicant**

Legal name:  Click or tap here to enter text. Date: Click or tap here to enter text.

## **Requirements**

Content competency must be demonstrated *for each row within each table* by at least one of the following measures (see below).

In the “Course #/Title/Grade” column, you may include any classes you have taken where you have earned a grade of B- or higher. In your submission, you must also upload official transcripts and an official course syllabus from the term in which the course was taken. If you include multiple transcripts, please specify on which transcript reviewers can find the listed course.

You may consider supplementing your submission with portfolio artifacts that demonstrate professional competencies and content knowledge, including candidate-created unit plans, teaching videos, demonstrated classroom experience in which a rubric review was utilized, etc. These will be listed in the “Portfolio Artifact(s)” column. All portfolio evidence *must* be accompanied by written rationale, indicating how each artifact provided shows content competency of the corresponding concept. Please note, portfolio artifacts are meant to show that you know the *content*, not pedagogy, of your desired endorsement area.

In addition, it is key to use a 1:1 naming convention between the items listed in the artifacts column and the documents you upload in the Colorado Online Licensing system (COOL). For instance, if you write “Dance Technique Unit Plan” on the worksheet, there must be a corresponding upload titled “Dance Technique Unit Plan” in COOL.

The same artifact/course *may* be used to show competency for multiple concepts; however, the written rationale for portfolio artifacts must be specifically aligned to the concept in that row. If you are submitting a portfolio, multiple pieces of evidence are encouraged per row.

**Dance:**

* Coursework: Minimum of B-; syllabi and officialtranscript required
* Portfolio: Artifacts demonstrating attainment of standards outlined below

\*\*\* If you hold a bachelor’s degree or higher in Dance, you may submit your application in COOL without submitting a Multiple Measures form for review.

\*\*\* If you have 24 semester hours of coursework as identified on the [Dance Endorsement Worksheet](https://www.cde.state.co.us/cdeprof/endorsementrequirements), you may submit your application in COOL without submitting a Multiple Measures form for review.

## **Dance**

### **Movement, Technique, and Performance:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Movement in dance | Click or tap here to enter text. | Click or tap here to enter text. |
| Dance technique | Click or tap here to enter text. | Click or tap here to enter text. |
| Dance performance and production | Click or tap here to enter text. | Click or tap here to enter text. |

### **Create, Compose, and Choreograph Dance:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Creating movement sequences for a dance piece | Click or tap here to enter text. | Click or tap here to enter text. |
| Dance composition | Click or tap here to enter text. | Click or tap here to enter text. |
| Choreographic principles | Click or tap here to enter text. | Click or tap here to enter text. |

### **Historical and Cultural Context of Dance:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Historical and cultural context of dance | Click or tap here to enter text. | Click or tap here to enter text. |

### **Reflect, Connect, and Respond to Dance:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| Using criticism and analysis to reflect upon and understand new works, reconstructions, and masterpieces, including making connections between dance and other disciplines | Click or tap here to enter text. | Click or tap here to enter text. |
| Dance literacy and notation systems | Click or tap here to enter text. | Click or tap here to enter text. |

### **Dance Science, Health, and Safety:**

| **Candidates must demonstrate knowledge of each of the following concepts:** | **Course #/Title/Grade** | **Portfolio Artifact(s)**  **AND**  **Rationale** |
| --- | --- | --- |
| The scientific study of dance and dancers, as well as the practical application of scientific principles to dance training, technique, and performance | Click or tap here to enter text. | Click or tap here to enter text. |
| Dance health and safety | Click or tap here to enter text. | Click or tap here to enter text. |

08.01.2025 | Determination of qualification will be made by CDE upon evaluation of a complete submission