

## **Bibliographies for Children**

*The Bill of Rights (True Books: Government)*; by Patricia Ryon Quiri. Chronicles how the Bill of Rights came to be, as well as the freedoms it guarantees, details each of the amendments, and demonstrates how some have affected contemporary life in the US. Child's World, 1999.

*The Constitution: the story behind America's governing document*; by Kerry A. Graves. Describes the process of writing the constitution, how it became law, what the document means, and how it has kept the government strong as the country has grown. Chelsea Clubhouse, 2004.

*Constitutional Amendments*; by Barbara Silberdick Feinberg. Examines the twenty-seven amendments that have been adopted since the Constitution was approved more than 200 years ago. Twenty-First Century Books, 1996.

*A Convention of Delegates: The Creation of the Constitution*; by Denis J Hauptly. This is the story of how 55 Americans got together to try and fix some problems they had with the government. The result was the living document we call the Constitution. Atheneum, 1987.

*The Eighteenth and Twenty-first Amendments: alcohol, prohibition, and repeal*; by Eileen Lucas. Discusses the political and social aspects of the Eighteenth Amendment prohibiting alcoholic beverages, as well as the repeal of that law. Enslow Publishers, 1998.

*From Colonies to Country (A History of US, book 3)*; by Joy Hakim. This book in the much-lauded series covers American history from the French and Indian War to the Constitutional Convention in a readable fascinating way. Oxford University Press, 2002.

*Great Little Madison*; by Jean Fritz. His voice was so weak that no one could hear him, but James Madison became the father of the Constitution. This book is the story of James Madison and the United States Constitution. Putnam, 1989.

*The Nineteenth Amendment: women's right to vote*; by Judy Monroe. Traces the history of the women's rights movement in the United States which culminated in 1920 with the passage of the constitutional amendment giving women the right to vote. Enslow Publishers, 1998.

*Shh! we're writing the Constitution*; by Jean Fritz ; pictures by Tomie dePaola. Describes how the Constitution came to be written and ratified. Also includes the full text of the document produced by the Constitutional Convention of 1787. Putnam, 1997.

*The Thirteenth Amendment: ending slavery*; by Elizabeth Schleichert. Presents an overview of the history of slavery in the United States, its abolition by constitutional amendment in 1865, and the Reconstruction and its aftermath. Enslow Publishers, 1998.

*The U.S. Constitution (Our Government and Citizenship)*; by Michael Teitelbaum. Tells what life was like before the Constitution and emphasizes the care and effort our forefathers took in developing a powerful and yet flexible outline of our nation. Child's World, 2004.

# We the People Bookshelf

Launched in 2003 by the National Endowment for the Humanities (NEH) and in partnership with the American Library Association (ALA) Public Programs Office, the We the People Bookshelf initiative supports the reading of classic literature by providing a theme-based collection of books recommended for young readers. Below are the reading lists compiled for two past Bookshelves. For more information, see <http://www.ala.org/ala/ppo/currentprograms/wethepeople/wepeople.htm>

## 2004-2005: We the People Bookshelf on Freedom

### Kindergarten through 3<sup>rd</sup> Grade

- *Sam the Minuteman*, by Nathaniel Benchley
- *The Girl Who Loved Wild Horses*, by Paul Goble
- *Paul Revere's Ride*, by Henry Wadsworth Longfellow
- *The Tale of Peter Rabbit*, by Beatrix Potter

### 4<sup>th</sup> Grade through 6<sup>th</sup> Grade

- *The House of Dies Drear*, by Virginia Hamilton
- *Ben and Me*, by Robert Lawson
- *To Be a Slave*, by Julius Lester
- *The Complete Chronicles of Narnia*, by C.S. Lewis

### 7<sup>th</sup> Grade through 8<sup>th</sup> Grade

- *Fahrenheit 451*, by Ray Bradbury
- *Across Five Aprils*, by Irene Hunt
- *The Witch of Blackbird Pond*, by Elizabeth George Speare

### 9<sup>th</sup> Grade through 12<sup>th</sup> Grade

- *Miracle at Philadelphia*, by Catherine Drinker Bowen
- *My Ántonia*, by Willa Cather
- *Animal Farm* and *1984*, by George Orwell
- *One Day in the Life of Ivan Denisovich*, by Alexander Solzhenitsyn

## 2005-2006: We the People Bookshelf on Becoming American

### Kindergarten through 3<sup>rd</sup> Grade

- *The Lotus Seed*, by Sherry Garland
- *Watch the Stars Come Out*, by Riki Levinson
- *Grandfather's Journey*, by Allen Say

### 4<sup>th</sup> Grade through 6<sup>th</sup> Grade

- *Immigrant Kids*, by Russell Freedman
- *The People Could Fly: African Black Folktales*, by Virginia Hamilton
- *Rip Van Winkle*, by Washington Irving
- *In the Year of the Boar and Jackie Robinson*, by Betty Bao Lord

### 7<sup>th</sup> Grade through 8<sup>th</sup> Grade

- *Rifles for Watie*, by Harold Keith
- *The Glory Field*, by Walter Dean Myers
- *A Tree Grows in Brooklyn*, by Betty Smith
- *Dragonwings*, by Laurence Yep

### 9<sup>th</sup> Grade through 12<sup>th</sup> Grade

- *Death Comes for the Archbishop*, by Willa Cather
- *Autobiography of Benjamin Franklin*, edited by Louis P. Masur
- *Barrio Boy*, by Ernesto Galarza
- *Giants in the Earth: A Saga of the Prairie*, by Ole Edvart Rølvaag