

## Grab the Word

*(Adapted from submission by Val Cork in ESL Café Idea Cookbook)*

This is a vocabulary game that has been used successfully with both adults and children.

- Choose sentences in the text that contain words that you want to focus on.
- Either write these sentences out for yourself, or make a copy of the text so you can have it in hand.
- Highlight or underline the words you choose.
- Copy the chosen words onto 3x5 cards or sheets of paper.
- Post these on the wall in a random arrangement.
- Divide the students into two teams.
- Read one of the sentences omitting the highlighted word (as you get to the highlighted word, say "blank")
- A student from each team runs up to the words on the wall and the first one to find the correct word grabs it and takes it back to their team.
- Continue reading sentences and having students run up to find the correct word.
- The team with the most words at the end of the game wins.

## Word Association

*(Adapted from a submission in ESL Café Idea Cookbook)*

This takes after a famous game show and works very well with ESL students. Have students work in pairs or groups.

- Give 2 words found in the text.
- Students have to link the two words through a progression of word associations.
- You can determine the number of words used to link, or leave it up to the students.

Examples using words taken from *The Pearl*:

pain → man

pain - nerves - body - human - man

powder → trap

powder - dried milk - reconstituted milk - food - bait - trap

capture → come

capture - hunt - seek - go - come

moan → kick

moan - shout - excite - fear - defend - kick

## Lose the Card, Win the Game

*(Adapted from submission by Gamze Avci in ESL Café Idea Cookbook)*

- Write 20-25 sentences from the text on a sheet of paper.
- Leave blanks in place of words you want to focus on. (this is your copy)
- Write each word matching the blanks on separate small cards.
- Organize your students into groups of 3-4.
- Give each group a set of the word cards.
- Read the first sentence without reading the missing word - say "blank" instead.
- The students should see if they have the word matching the blank in the sentence.
- The group which finds that word first "loses" its card.
- The group which "loses" the most cards (has the fewest cards left) is the winner.

## Association Process

(Adapted from *Exploring and Learning Vocabulary through Authentic Texts*)

### Semantic Web: Example of Student Practice

A semantic web is a group of words that are related because they are about one topic. This is an exercise to help you build a semantic web.

#### Directions:

- Look at the following excerpts taken from pages 16-20 in *The Pearl*.
- Circle all of the words that are related to the body.

He stripped off his shirt and trousers and laid his hat in the bottom of the canoe. The water was oily smooth. He took his rock in one hand and his basket in the other, and he slipped feet first over the side and the rock carried him to the bottom. ... And in the canoe above him Kino knew that Juana was making the magic of prayer, her face set rigid and her muscles hard to force the luck, to tear the luck out of the gods' hands, for she needed the luck for the swollen shoulder of Coyotito. ... The shell was partly open, for the overhang protected this ancient oyster, and in the lip-like muscle Kino saw a ghostly gleam, and then the shell closed down. His heart beat out a heavy rhythm and the melody of the maybe pearl shrilled in his ears. Slowing he forced the oyster loose and held it tightly against his breast. He kicked his foot free from the rock loop, and his body rose to the surface and his black hair gleamed in the sunlight.

...He looked past his pearl, and he saw that the swelling was going out of the baby's shoulder, the poison was receding from its body. Then Kino's fist closed over the pearl and his emotion broke over him. He put back his head and howled. His eyes rolled up and he screamed and his body was rigid.

- Make a list of all of the words about the body (or write on separate cards).
- Group words that have something in common. Now write them on another piece of paper in their groups.

## My Favorite Word Scramble

This is best done in pairs or groups of 3 so that discussion and teamwork can develop.

- 1. Choose a word from the text. Longer words will work better.
- 2. Write each letter from the word on a separate index card.
- 3. Rearrange the cards and make as many words as you can, with each word being one point per letter used.
- 4. The team with the most points wins.

Alternative: instructor chooses the word in advance and makes up the letter cards, so every team is working with the same group of letters.

Alternative 2: allow students to choose one additional letter to add to their letter cards to enable them to make more words.

### Examples

Coyotito	scorpion
coy - 3 points	These letters form the following words:
cot - 3 points	or - 2 points
city - 4 points	no - 2 points
it - 2 points	cop - 3 points
to - 2 points	scoop - 5 points
toy - 3 points	spoon - 5 points
tot - 3 points	scorn - 5 points
I - 1 point	corn - 4 points
	I - 1 point
	rip - 3 points
	coop - 4 points
	iron - 4 points
	etc.
Total = 21 points	

## Homophones and look-alikes

Preparation: Copy one handout for each student. Copy one copy of the solution for the instructor. Dictionaries may be used; students may not use their *The Pearl* books.

- Group students into teams of 2 or 3.
- Give each student a handout
- Give teams 15-20 minutes to comb through the handout for homophones, marking them as they find them and noting the correct spelling.
- Call time, and the contest begins.
- The first team comes to the board and writes one homophone pair. If it is correct, they win one point. If it is not correct, the other teams have an opportunity to correct it to win a point.
- The game continues until all homophones are found. The team with the most points wins.

## Handout

KINO awakened in the near dark. The stars still shown and the day had drawn only a pail wash of lite in the lower sky to the east. The roosters had been crowing for sum time, and the early pigs were already beginning there ceaseless turning of twigs and bits of would to sea weather anything to eat had been overlooked. Outside the brush house in the tuna clump, a covey of little birds chattered and flurried with they're wings.

Kino's eyes opened, and he looked first at the lightning square which was the door and then he looked at the hanging box where Coyotito slept. And last he turned his head to Juana, his wife, who lay beside him on the mat, her blue head shawl over her knows and over her breasts and around the small of her back. Juana s eyes were open two. Kino could never remember seeing them closed when he awakened. Her dark eyes maid little reflected stars. She was looking at him as she was always looking at him when he awakened.

Kino herd the little splash of mourning waves on the beech. It was very good-Kino closed his eyes again to listen to his music. Perhaps he alone did this and perhaps awl of his people did it. His people had once bin grate makers of songs so that everything they saw or throughout or did or heard became a song. That was very long ago. The songs remained; Kino new them, but no knew songs were added. That does not mean that their were know personal songs. In Kino's head there was a song now, clear and soft, and if he had been able to speak it, he would have called it the Song of the Family.

His blanket was over his knows to protect him from the dank air. His eyes flicked two a rustle beside him. It was Juana arising, almost soundlessly. On her hard bear feat she went to the hanging box where Coyotito slept, and she leaned over and said a little reassuring word. Coyotito looked up four a moment and closed his eyes and slept again.

Juana went to the fire pit and uncovered a coal and fanned it alive while she broke little peaces of brush over it.

Now Kino got up and wrapped his blanket about his head and knows and soldiers. He slipped his feet into his sandals and went outside to watch the dawn.

Outside the door he squatted down and gathered the blanket ends about his knees. He saw the specks of Gulf clouds flame hi in the air. And a goat came near and sniffed at him and started with its cold yellow eyes. Behind him Juana's fire leaped into flame and through spears of lite threw the chinks of the brush-house wall and through a wavering square of light out the door. A late moth blustered in to fined the fire. The Song of the Family came now from behind Kino. And the rhythm of the family song was the grinding stone where Juana worked the corn for the mourning cakes.

The dawn came quickly now, a wash, a glow, a lightness, and then an explosion of fire as the son arose out of the Gulf. Kino looked down to cover his eyes from the glare. He could hear the pat of the corncakes in the house and the rich smell of them on the cooking

plait. The aunts were busy on the ground, big black ones with shiny bodies, and little dusty quick ants. Kino watched with the detachment of God while a dusty aunt frantically tried to escape the sand trap an ant lion had dug for him. A thin, timid dog came close and, at a soft word from Kino, curled up, arranged its tale neatly over its feet, and laid its chin delicately on the pile. It was a black dog with yellow-gold spots where its eyebrows should have been. It was a morning like other mornings and yet perfect among mornings.

Kino heard the creak of the rope when Juana took Coyotito out of his hanging box and cleaned him and hammocked him in her shawl in a loop that placed him close to her breast. Kino could see these things without looking at them. Juana sang softly an ancient song that had only three notes and yet endless variety of interval. And this was part of the family song too. It was all part. Sometimes it rose to an aching cord that caught the throat, saying this is safety, this is warmth, this is the *hole*.

## Homophones and look-alikes Solution

KINO awakened in the near dark. The stars still shown and the day had drawn only a pail wash of lite in the lower sky to the east. The roosters had been crowing for sum time, and the early pigs were already beginning there ceaseless turning of twigs and bits of would to sea weather anything to eat had been overlooked. Outside the brush house in the tuna clump, a covey of little birds chattered and flurried with they're wings.

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### **Merry families card game**

This game is played like *Go Fish*. Each player is dealt 5 cards, and take turns asking each other if they have a card that completes a family. When a player has an entire family of four cards, they win.

The game can be played with or without a printout of the words for help.

Print the following pages on cardstock and cut into pieces.

guard	guard	guarded	guardedly
danger	endanger	dangerous	dangerously
perfection	perfect	perfect	perfectly
savagery	savageness	savage	savagely
plaintiff	complain	plaintive	plaintively

conversation	converse	conversational	conversationally
satisfaction	satisfy	satisfactory	satisfyingly
poison	poison	poisonous	poisonously
explosion	explode	explosive	explosively
reflection	reflected	reflected	reflectively

person	personalize	personal	personally
family	familiarize	familiar	familiarity
protection	protect	protective	protectively

## Meaning match

Copy the grid onto card stock, cut out, and give a set to each team. Have teams match the meaning with the word. Use the text for help.

guard	noun - protector verb - protect, keep safe
danger	noun - something that could hurt someone
dangerous	adjective - describes something that could hurt someone
perfectly	adverb - doing something without any mistakes
savage	noun or adjective - wild or untamed
plaintively	adverb - doing something with great sadness
conversation	noun - casual talk between two or more people
satisfaction	noun - having enough to be happy
poisonous	adjective - something that can hurt or kill a person
explosion	noun - a sudden burst
reflected	verb - throw back the light or image
personal	adjective - private, individual
family	noun - people who live together or are related to each other
protect	verb - keep safe

## Sentence match

Copy the grid onto cardstock, cut out, and give one to each team. (Two sentences use two words).

guard	Under her breath Juana repeated an ancient magic to _____ against such evil.
danger	It sense _____ when Kino was almost within reach of it.
dangerous	-----
perfectly	Kino stood _____ still.
savage	In his mind a new song had come, a _____, secret, _____ melody.
plaintively	Underneath, the Song of the Family cried _____.
conversation	-----
satisfaction	Kino sighed with _____ - and that was _____
poisonous	He lowered his blanket from his nose now, for the dark _____ air was gone and the yellow sunlight fell on the house.
explosion	The dawn came quickly now, a wash, a glow, a lightness, and then an _____ of fire as the sun arose out of the Gulf.
reflected	Her dark eyes made little _____ stars.
personal	That does not mean that there were no _____ songs.
family	If he had been able to speak it, he would have called it the Song of the _____.
protect	His blanket was over his nose to _____ him from the dank air.

## Family resemblances

This activity can be used in a variety of different ways.

- Copy the handout onto a transparency and project on the whiteboard or chalkboard. Teams take turns coming to the front and writing the correct entry in the correct column. The team with the most entries wins.
- Copy one copy for each team, call time after 5 minutes, the team with the most correct entries wins.

### Solution

Noun	Verb	Adjective	Adverb	Relatives
<u>guard</u>	<u>guard</u>	guarded	guardedly	guardian guardianship
<u>danger</u>	endanger	<u>dangerous</u>	dangerously	
perfection	perfect	perfect	<u>perfectly</u>	imperfection perfectionist
savage savagery	savage	<u>savage</u>	savagely	
plaintiff		plaintive	<u>plaintively</u>	complaint complain
<u>conversation</u>	converse	conversational		
<u>satisfaction</u>	satisfy	satisfied satisfactory satisfying		
poison poisoning	poison	<u>poisonous</u>	poisonously	
<u>explosion</u>	explode	explosive	explosively	implode
reflection	<u>reflected</u>	reflected	reflectively	
person	personalize	<u>personal</u>	personally	personify personification personality impersonal
<u>family</u>				familiar familiarity familiarize
protection	<u>protect</u>	protective	protectively	

Handout

Noun	Verb	Adjective	Adverb	Relatives
guard	guard			
danger		dangerous		
			perfectly	
		savage		
			plaintively	
conversation				
satisfaction				
		poisonous		
explosion				
	reflected			
		personal		
family				
	protect			