

## Using Authentic Literature to Build Language Skills Resource List

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Nixon-Ponder, Sarah, et al. *Teacher to Teacher: "Watching a Light Go On": Exploring the Use of Authentic Literature with Adult Learners*. Ohio Literacy Resource Center, 1995. < <http://literacy.kent.edu/Oasis/Pubs/0300-11.html>>

Numrich, Carol. *Tuning In, Listening and Speaking in the Real World*. Pearson Longman, 2006.  
< [http://vig.pearsoned.com/store/product/1,1207\\_store-14563\\_isbn-0131919326\\_00.html](http://vig.pearsoned.com/store/product/1,1207_store-14563_isbn-0131919326_00.html)>

Rinvoluceri, Mario. *Grammar Games, Cognitive, Affective and Drama Activities for EFL Students*. Cambridge University Press, 1984.  
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Savvidou, Christine. *An Integrated Approach to Teaching Literature in the EFL Classroom*. The Internet TESL Journal, 2006.  
< <http://iteslj.org/Techniques/Savvidou-Literature.html>>

Steinbeck, John. *The Pearl*. Penguin Group, 1945.

**Using Authentic Literature to Build Language Skills: Interactive and Kinesthetic Activities to Engage Your Students**  
Students can find reading exciting, relevant, and practical in their learning. This session will introduce ways that interactive and kinesthetic activities can be used in the classroom using literature as the content source. The presenters will use the classic book *The Pearl*, by American Nobel Laureate John Steinbeck, as the basis for classroom activities that are all interactive and/or kinesthetic. Vocabulary, grammar, writing, graphic organizers, acting, read-alouds, and listening activities will be highlighted. Emphasis will be placed on getting students mentally and physically involved in the activities based on the literature. Attendees will leave with a fresh perspective and new ideas for combining literature and kinesthetic activities in the classroom.

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