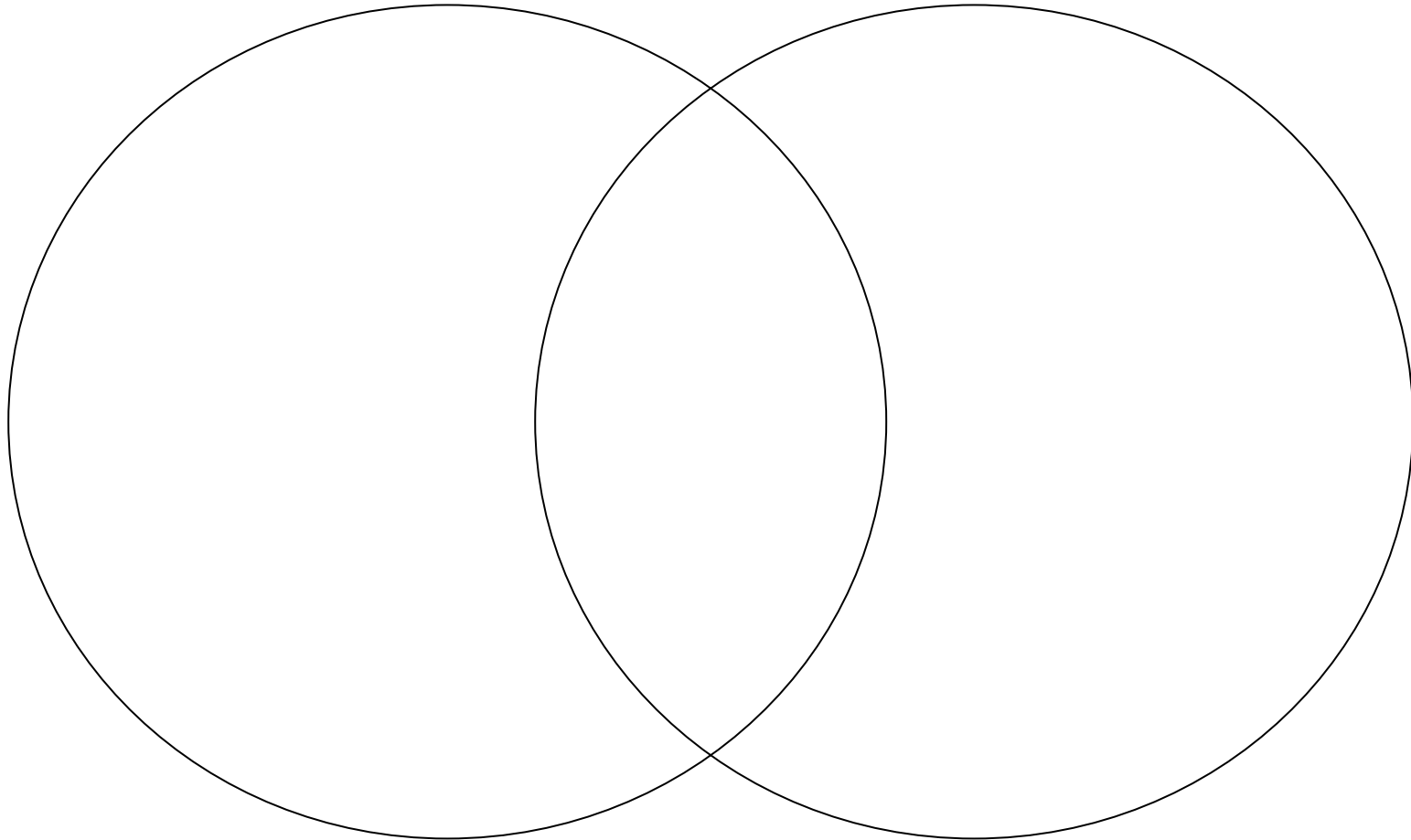


**Using Authentic Literature to Build Language Skills
Graphic Organizers**

Kino's morning vs. your morning (from chapter 1)

Kino's morning

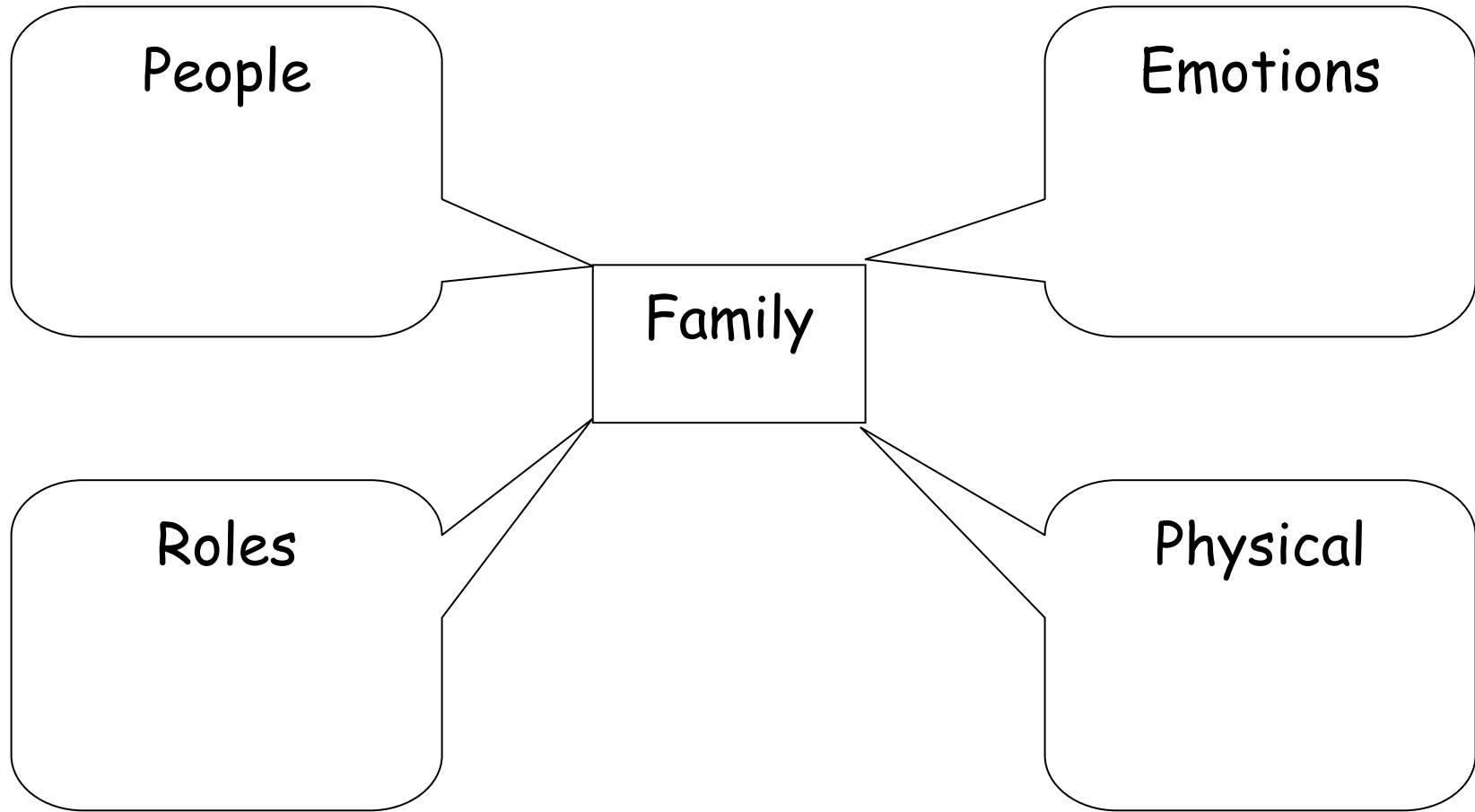
Your morning



Sequence of events (for all chapters)

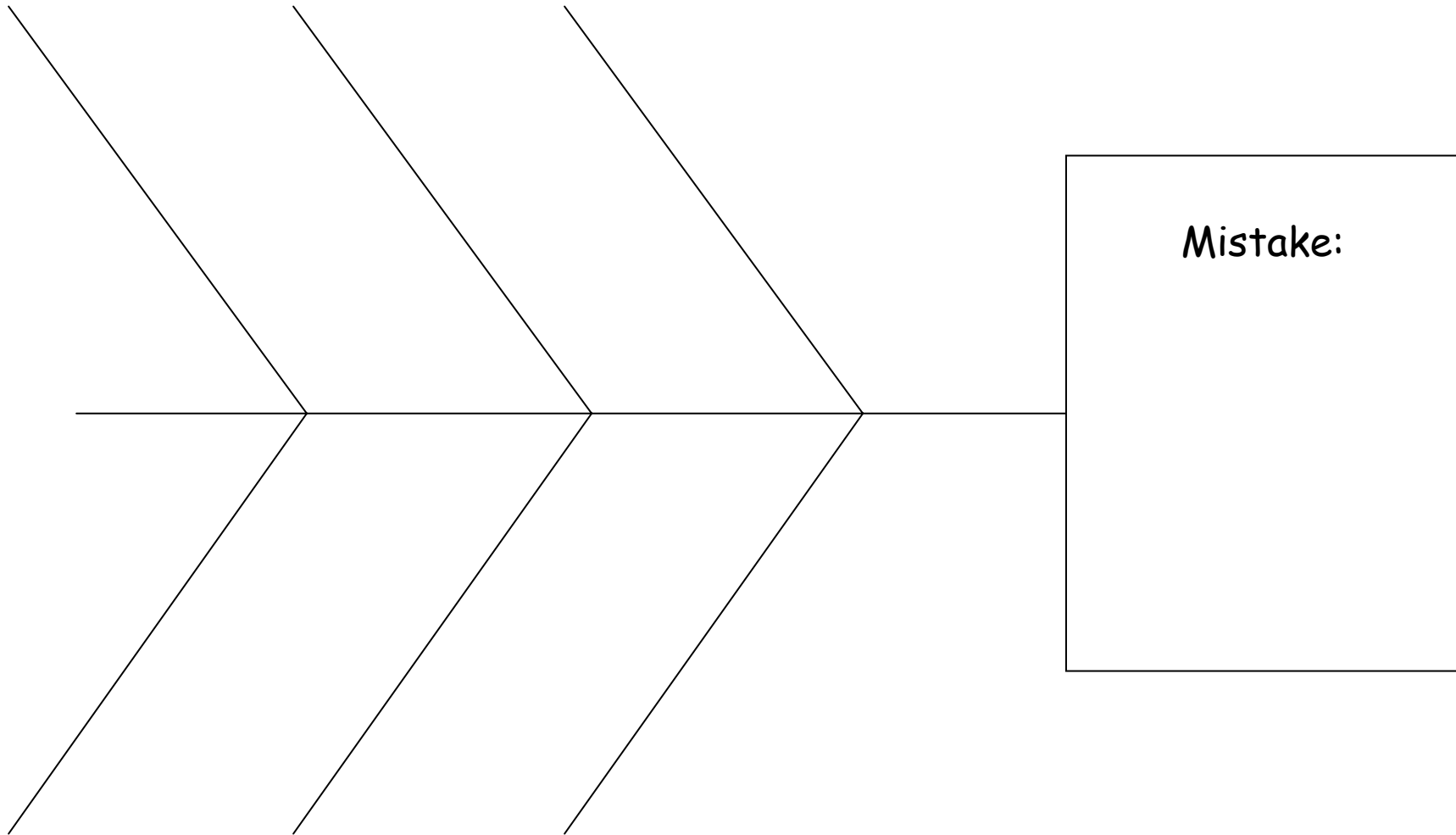
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The family (from chapter 2)



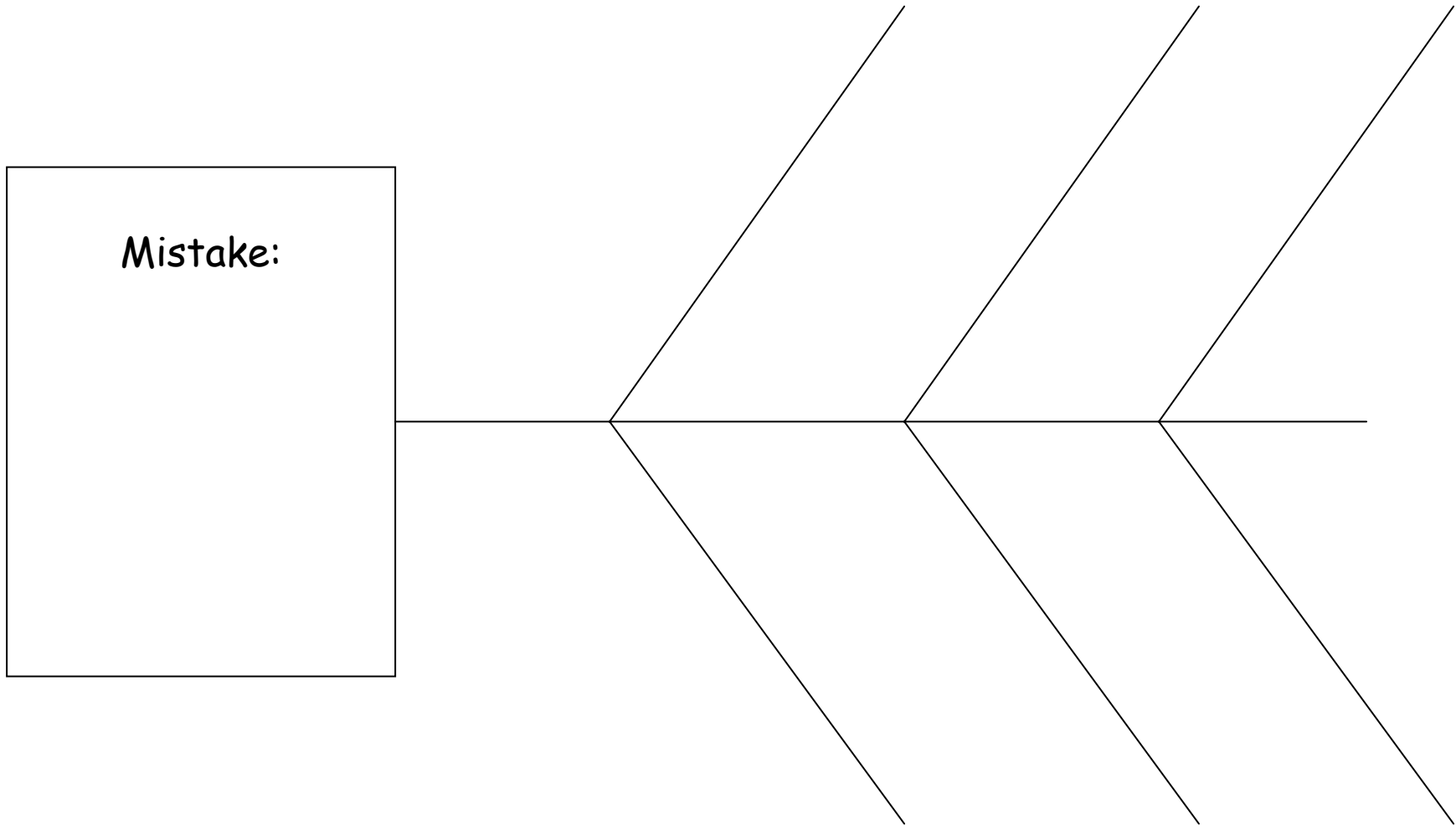
Cause of mistakes (from chapter 4)

Find a mistake that Kino makes, and write that mistake in the box. Write all of the causes on the lines leading up to that box.



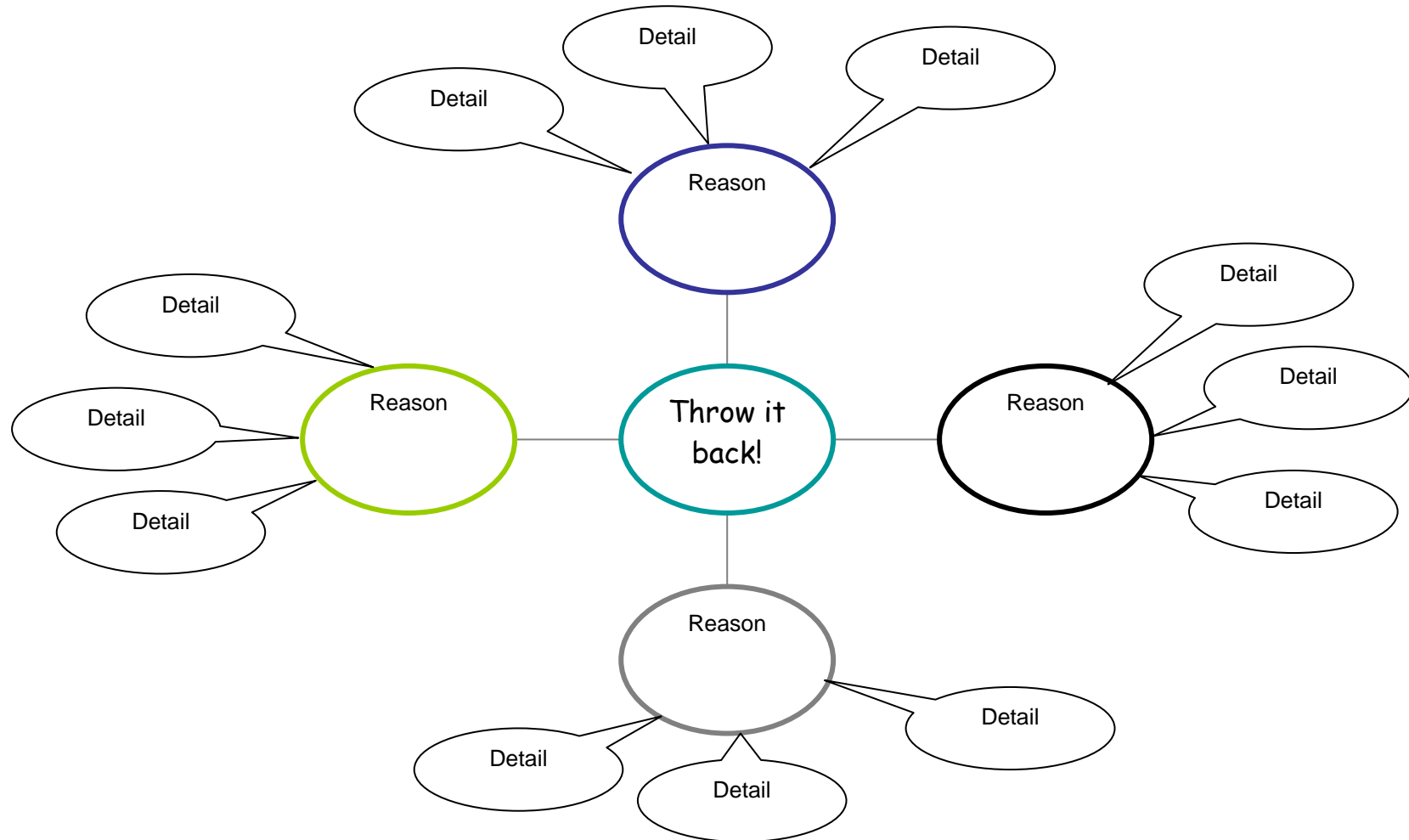
Results of mistakes (from chapter 4)

Find a mistake that Kino makes, and write that mistake in the box. Write all of the effects on the lines leading out from that box.



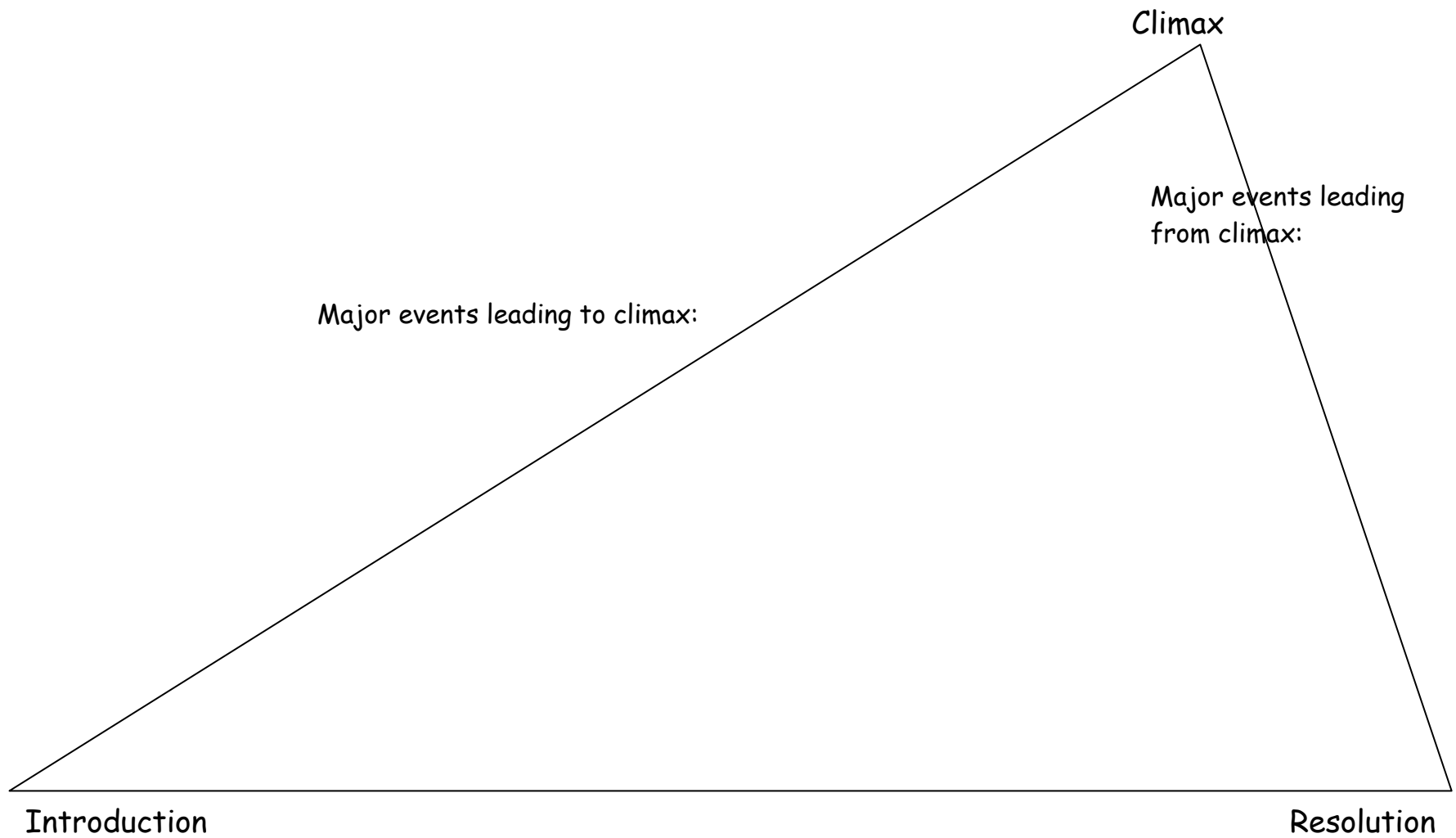
Persuade Kino (from chapter 5)

In each circle, write a reason why Kino should throw the pearl back into the ocean. Add more circles if you need them. For each reason add some details from the book and from your own feelings.



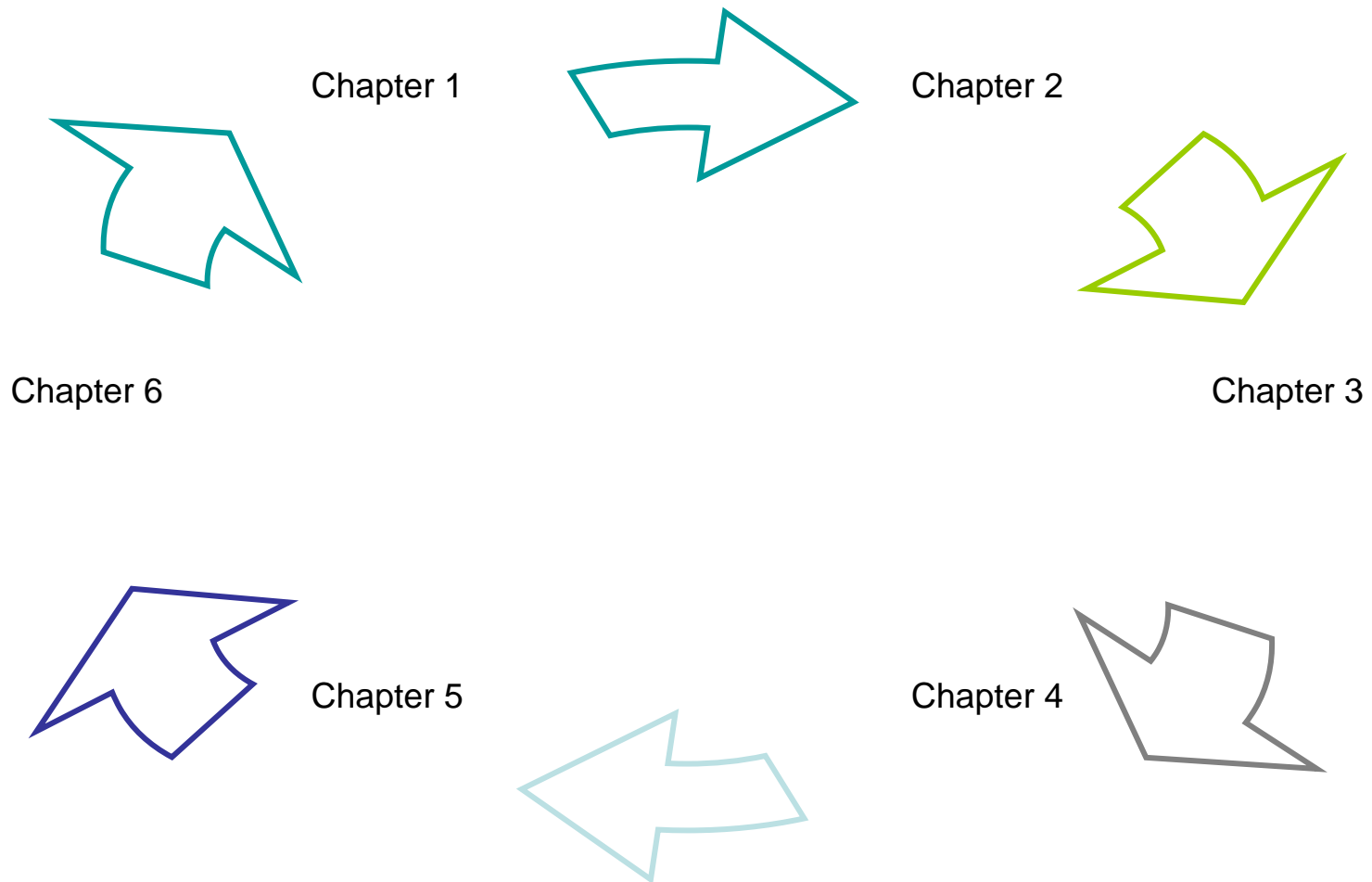
Plot summary (from chapter 6)

Fill in details of plot in this plot summary. Include only major events of the story.



Character analysis (from chapter 6)

Kino's personality changes throughout the book. In each chapter in the diagram below, write some adjectives that describe Kino at that chapter in the book.



Feelings (any chapter)

List a major event from each chapter. Show how Kino feels about that event. Use examples from the book for evidence.

Event	Kino feels...

Character grid (any chapter)

Fill in the grid with information about each character from the book. Use examples from the text.

Character name	Description	Appearance	Importance to the story	Do you know anyone similar?
Kino				
Juana				
Juan Tomas				
Apolonia				
The doctor				
The priest				
The first pearl buyer				

Character analysis

Write the name of a character from the book in the center. Fill in information about that character. This can be used for an individual chapter or for the entire book.

