

Consumer Economics and Creative Writing

prep time = 5 minutes (copying)

activity time = 15 minutes

Colorado Reading/Writing Standard 2.2

CASAS Competencies:

7.2.6 – Generate ideas using divergent and convergent approaches, and also through creative imagination

Skills for Children:

Fine motor skills (cutting, drawing, and coloring)

Oral language development

Written language if able/interested

Supplies Needed:

1. multiple copies of blank flip book pages
2. dictionaries
3. scissors
4. staplers
5. sample book or ideas list

Vocabulary:

flip	creative	nonsense
describe	imagine	

General Directions:

Families may need direct instruction on how the book works.

Encourage creative sentences with plenty of adjectives.

Younger children can use the multiple part format to create silly creatures.

Older children may want to make their own book with a different focus.

Staple here. _____

Staple here. _____

Staple here. _____

C

B

A

Name and Description

Action

Setting

Staple here. _____

Staple here. _____

Staple here. _____

A

My best friend, Tom,
and I

B

Found a \$100 bill
on the ground near
the dumpster

C

So we went out
to eat ice cream.

Staple here. _____

Staple here. _____

Staple here. _____

A

My entire family
who is visiting from
Los Angeles

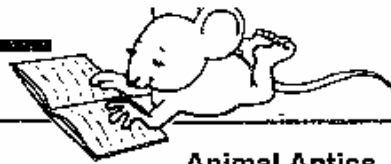
B

Played "Bingo" last
Friday night.

C

but we had spent
it all in two hours.

Writing Ideas for Flip Book



Students use the writing format described on page 34 for the following activities:

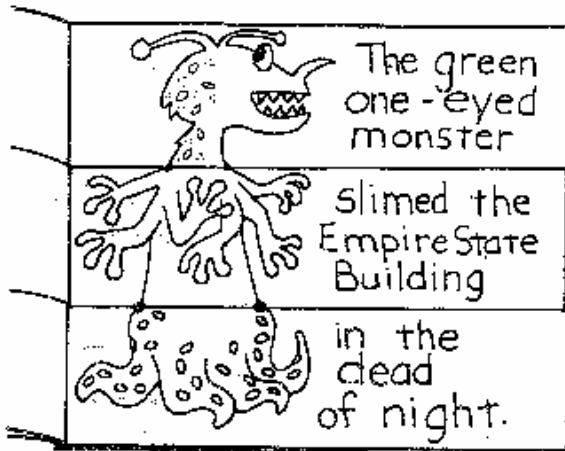
Colorful Clowns

Students make a Flip Book of clowns with different eyes, mouths, noses, feet, and so on.



Flipping Out Over Monsters

Where the Wild Things Are by Maurice Sendak is the story of a boy who dreams of a faraway land inhabited by wild monsters. Students make a Flip Book of monsters.

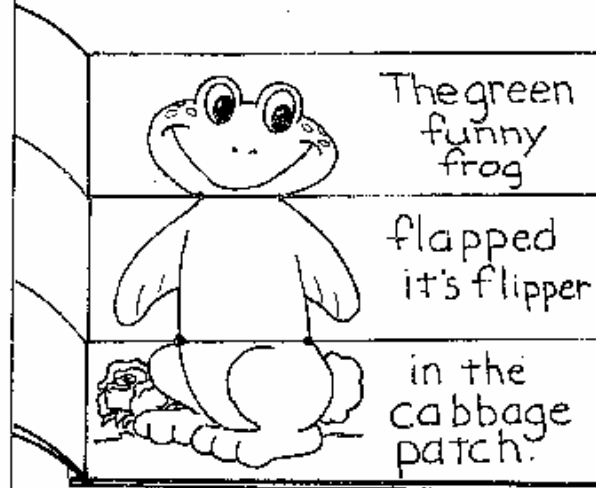


Fairy Tale Flips

Students make a Flip Book of fairy tale characters. *The Random House Book of Fairy Tales*, adapted by Amy Ehrlich, offers a good selection of stories.

Animal Antics

Students make a Flip Book of animals.



Which Witch?

Share some of the poems in *Best Witches: Poems for Halloween* by Jane Yolen or *Witch Poems*, edited by Daisy Wallace. Students make a Flip Book of witches.

Mythical Madness

After reading *d'Aulaires' Book of Greek Myths* by Ingri and Edgar d'Aulaire or *Theseus and the Minotaur* by Leonard Fisher, students make a Flip Book of mythical creatures.

